



**PERFORMANCE & COMPETITION
REGISTRATION 2018**
NOTE dates for YHY18
July 26, 27, 28, & 29

DEADLINE for return of all completed performer & workshop registration forms, including workshop payment, to secure placement in the performance schedule is:
June 1, 2018.
Please ensure all forms are filled out **completely**. Incomplete forms **will not** be considered to secure a spot in the performance schedule.

Requirements & Deadlines: *[All registered workshop participants are invited to perform or compete]*

- **There are no additional entry fees to compete or perform, however all competitors/performers must be registered in one full day of dance (if you are dancing) or drum (if you are drumming) workshops per category of competition in order to compete/perform.**
- Both legal and performance names are required for all contestants/participants.
- **DEADLINE** to return all completed performer & workshop registration forms, including workshop payment, to secure placement in the performance schedule: **JUNE 1, 2018.**
- Incomplete forms will not be considered for competition/performance placement.
- Registrations received/postmarked after deadline will not be considered for a competition/performance spot.

Select your Competition Category: *(Non-Competitors refer to the top of page 2)*

- **Check or Circle the box** above the name of the category in which you would like to compete.
- By selecting a category, you agree that you, or you & your group, meet the qualifications described therein:

I wish to compete in the following category/categories

Competition Categories	<input type="checkbox"/> Rising Star Solo	<input type="checkbox"/> Alternative, Fusion or Tribal Professional Solo	<input type="checkbox"/> Cabaret Professional Solo	<input type="checkbox"/> Diva Diamond Star Solo	<input type="checkbox"/> Duet/Trio	<input type="checkbox"/> Troupe
Maximum Performance **Time Allowed	4 mins.	5 mins.	5 mins.	5 mins.	5 mins.	7 mins.
Competition Day <i>(Show ticket REQUIRED!)</i>	Thursday	Thursday	Friday	Thursday or Friday	Thursday	Friday
Performance Style Allowed	Alternative, Cabaret, Fusion or Tribal	Alternative, Fusion or Tribal	Cabaret Only	Alternative, Cabaret, Fusion or Tribal	Alternative, Cabaret, Fusion or Tribal	Alternative, Cabaret, Fusion or Tribal
Contestant Experience Level Requirements	Under 5 years of experience in dance and/or pre-professional, non-restaurant performer, a non-teacher	5 years or more dance experience and/or teacher and/or paid professional, restaurant performer	5 years or more dance experience, and/or teacher and/or paid professional, restaurant performer	Minimum age of 50 years plus + experienced, teacher and/or professional performer	2 to 3 performers. Any number of years dancing or experience level.	4 or more performers. Any number of years dancing or experience level.
Registration Requirements (for each participant)	1 full day of dance/drum workshop	1 full day of dance/drum workshop	1 full day of dance/drum workshop	1 full day of dance/drum workshop	1 full day of dance/drum workshop	1 full day of dance/drum workshop

***see page 2, under "What you need to know"*

Solo/Troupe Director **LEGAL NAME:** _____

Solo/Troupe Director **PERFORMER/DANCER NAME :** _____

PERFORMANCE NAME PRONOUNCIATION: _____

YOUR ADDRESS: _____

CITY, STATE & ZIP: _____

PHONE #: _____ EMAIL: _____

SIGNATURE: _____ **DATE:** _____

(If Troupe Director, are you also competing/performing with the Troupe? Yes or No)

YHY PERFORMANCE/COMPETITION REGISTRATION 2018 (Page 2)

If you do not wish to compete, but would still like to perform at Yaa Halla, Y'all:

- Non-competitor performance spaces are available in our **Sunday night show only**.
- As a non-competing performer, time limits and registration requirements listed above are still applicable.
- _____ **Check here** if you would like to perform, but **not** compete. Please complete the information at the bottom of Page 1.
- If performing as a non-competing troupe or duet/trio, please complete the troupe registration on Page 3 as well.

Prop Usage (competitor/performer):

- Placing and removing props must be done by someone who is performing in the group or by the soloist themselves, and is considered a part of the Maximum Allowed Time for the performance. **NO PROPS** can be left on the stage! To leave anything intentionally on the stage, is an automatic disqualification.
- The time begins when the music starts or the performer steps on stage, even if only for prop placement.
- Time ends when YOU leave the stage! Exceeding the time limit will result in immediate disqualification in the competition.
- So we can better place you to stand out in the show, please give us information about props you will use during your performance by **checking the appropriate boxes below**.
- If you are competing in more than one category, please note which prop you will use for each category.
- Competitors are divided into Prop/No Prop and then drawn in alternating order without seeing the names.
 - Cane
 - Fan Veil
 - Sword
 - Other - Please describe: _____
 - Veil
 - Wings
 - Zills

STAGE DIRECTIONS (i.e., start on stage, start off stage): _____

What you need to know (competitor/performer):

- **Troupe Directors/Drummer Groups**, please note: Each performer in your Troupe/Drumming Group must sign this form, or a copy of this form, to participate at "Yaa Halla, Y'all - A Gathering of the Stars in Texas".
- Space for troupe/group registration information on page three. Please make copies if you need more space.
- All solo and group music times will be strictly enforced. (Refer to item 5G in **YHYBDSC Policies & Procedures 2018**.)
- ****Performance/Competition times quoted on Page 1 include entrance, exits, prop placement & prop removal.**
- Performance/Competition time **STARTS** the second you step onto the stage **OR** when your music starts to play (regardless if you are on stage or not), whichever comes first.
- **Stage dimensions** are 30' wide x 25' deep and 3.5' off the ground. The ceiling is 11.5' tall.
- All contestant performances must **enter AND exit** the stage via the backstage stairs.
- All competing Troupe Members must **remain onstage** during the entire performance.
- ****Troupe Stars** time is a **minimum of six (6) minutes**, but not longer than seven (7) minutes.
- All Winners must re-enact their **WINNING** performance in the **SAME** costume(s) during the Saturday Gala Show of Stars. {There is no additional show ticket requirement.}
- PLEASE **MAIL** THIS FORM AND ATTACHMENTS TO: ISIS PRODUCTIONS, P. O. Box 311, Colleyville, Texas, 76034. We accept photos or scanned copies of this form **emailed** to yaahalla@aol.com. You may also **fax** a copy to 817-282-6172.
- If faxed, please also **send an email alerting us** that you have sent in a fax! Faxes may get lost and we want to ensure we have your information.
- **All faxed signatures will be considered originals.**

Complete Troupe, Duet/Trio, or Drumming Group registration (competitor/performer):

- Please print legibly or type the name, address & phone number of each performing member of your group.
- Each performing member must sign on the group member signature line below their name.
- Each member signature is indicative of adherence to & agreement with the release and indemnification which appears on the last page of this registration form.
- Please provide a primary group contact member we should reach out to with any questions and/or information on the first line on page 3.

PRIMARY GROUP CONTACT NAME: _____

TROUPE NAME: _____

Please read the Policies & Procedures available online, then read and sign this statement in the space provided below:

I have read and agree to all policies and procedures and I do hereby release *Isis, Isis Productions, Isis and the Star Dancers, Isis' Star Dancer Studio, "Yaa Halla, Y'all - A Gathering of the Stars in Texas,"* their agents and employees, the Grapevine Convention Center and the City of Grapevine, its agents and employees from any and all claims for any kind of damages or injuries received while participating in *July 26, 27, 28, 29, 2018 "Yaa Halla, Y'all - A Gathering of the Stars in Texas"* Workshops, Activities or Performances. I/We also understand that my/our performance(s) will be videotaped and available for me/us to purchase.

(1) Group/Troupe Member LEGAL NAME: _____

Group/Troupe Member PERFORMER/DANCER NAME : _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP CODE: _____

PHONE #: _____ EMAIL: _____

Signature (required): _____

(2) Group/Troupe Member LEGAL NAME: _____

Group/Troupe Member PERFORMER/DANCER NAME : _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP CODE: _____

PHONE #: _____ EMAIL: _____

Signature (required): _____

(3) Group/Troupe Member LEGAL NAME: _____

Group/Troupe Member PERFORMER/DANCER NAME : _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP CODE: _____

PHONE #: _____ EMAIL: _____

Signature (required): _____

(4) Group/Troupe Member LEGAL NAME: _____

Group/Troupe Member PERFORMER/DANCER NAME : _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP CODE: _____

PHONE #: _____ EMAIL: _____

Signature (required): _____

(5) Group/Troupe Member LEGAL NAME: _____

Group/Troupe Member PERFORMER/DANCER NAME : _____

ADDRESS: _____

CITY: _____ STATE: _____ ZIP CODE: _____

PHONE #: _____ EMAIL: _____

Signature (required): _____