

ISIS PRODUCTIONS
YHY Belly Dance Star Competition
Policies & Procedures

1. Eligibility:

- a. Anyone meeting all of the eligibility requirements outlined below, and agreeing to abide by the policies and procedures of the competition outlined herein can compete in the Yellow Rose of Texas Belly Dance Star Competition. Hereafter referred to as **YRTBDC**.
- b. All contestants must have a completed performer registration, a completed seminar registration which is paid in full, and must attend a full day of workshops for each category of the competition entered.
- c. Contestants/performers under the age of 18 must have parental consent. Minors must be accompanied by a Parent or Legal Guardian at all times.
- d. All contestants must be able to participate in the **YRTBDC** in its entirety, including staying in the Dallas/Fort Worth area through Saturday night.
- e. All contest winners must present their original winning performance in the same costume for the Saturday evening Gala Show of Stars.
- f. First Place Winners of a category in the previous year's competition may not compete in the same category the following year (e.g.: Rising Star Solo winner for 2016 cannot compete in the Rising Star competition for 2017).
- g. This is a belly dancing competition. Belly dancing must occur during some portion of the routine. Every dancer on the stage must dance during some portion of the routine.
- h. You may have musicians for live music with your dance performance, but there must be an interaction with them during the choreography. (*Note - one dancer with one drummer is a Duet **NOT** a Solo*)
- i. Isis Productions, in its sole and absolute discretion, reserves the right to refuse the entry or registration of any individual or act for any reason or for no reason at all.

2. Clothing & Costumes:

- a. Contestants will wear costuming meeting the requirements outlined in this section. This event and our organization are billed as Family Entertainment. We do not wish to offend the families and area dignitaries who attend our shows. (refer to Contestant Conduct section, item 3b)
 - i. Crotch shots are not acceptable.
 - ii. Thong underwear cannot be visible, and is not acceptable if your buttocks may be exposed to the audience at any time during your performance, especially during spins.
 - iii. Male performers **MUST** wear athletic/dance supporters.
 - iv. Stage dimensions are 30' wide x 25' deep and 3.5' off the ground. The ceiling is 11.5' tall.
 - v. When planning a costume, bear in mind that the front rows of the audience will be seated where they may be able to see up a full skirt (and some straight skirts with high slits). (See Eligibility section item i.)
- b. Inappropriate costuming will result in immediate disqualification from the **YRTBDC**.
- c. Contestants must remain in full costume back stage during the show in which they performed, as they will be called back on stage once their competition category is complete.
- d. Cover-ups must be worn when not performing and in view of the audience, unless having changed into street clothes.

3. Contestant Conduct:

- a. Contestants will conduct themselves at all times in a positive and professional manner.
- b. Isis Productions reserves the right to disqualify any contestant whose behavior is intrusive or disruptive to other contestants or the audience.
- c. Our shows are **FAMILY FRIENDLY**, which means we do not allow nudity, sexually suggestive, culturally offensive or violent performances, nor do we accept music with explicit lyrics. If you would be slightly hesitant to present your performance to a class of third graders, please find a different piece to perform.
- d. Our venue, the Grapevine Convention Center, strictly enforces policies of **NO FIRE, NO LIVE ANIMALS** of any kind, and **NO BREAKABLE PROPS**. **NO GLITTER, CONFETTI, FOAM STRING, RICE, ROSE PETALS, BIRDSEED**, etc., are to be used inside or outside the venue. *A minimum clean-up charge of \$250.00 will be assessed to the contestant/performer if any violation of this rule occurs.*
- e. Performances containing any of the inappropriate items outlined in Contestant Conduct section, items 3b or 3c, will result in immediate disqualification from the **YRTBDC**.
- f. Alcohol and non-prescription or recreational drug use is strictly prohibited and may be cause for immediate dismissal from the *Yaa Halla, Y'all* event, in addition to an immediate disqualification from the **YRTBDC**.
- g. **NOTE: Videography is NOT allowed at any time during the Yaa Halla, Y'all event. Any and all photo and/or recording devices (including cell phones) are strictly prohibited during workshops and shows.** Violators will be asked to leave the building.
- h. Contestants agree to abide by all rules & procedures and accept the voting results as final.

4. Registration Procedures:

- a. Preregistration is required for all competing and non-competing performers - No Performer Registrations will be taken at the door.
- b. You will need a **show ticket** for the night you perform. The only exception is for those Winners (Judges' Choice and People's choice) for the Saturday night Gala Show.
- c. Performer Registration must be received by June 1, 2017, at 11:59 pm; or if mailed, postmarked by June 1, 2017.
- d. Performer Registrations will be taken on a first-come, first-served basis. If all performance slots are filled, you will have the option of being placed on a waiting list.
- e. All **YRTBDSC** contestants must attend a full day of workshops for each category of competition in which they compete. (e.g.: Contestant competing in the Rising Star category and a Troupe competition must take 2 full days of workshops)
- f. All those who want to perform as a **non-competitor**, must still participate in at least one workshop.
- g. Once accepted into the competition there will be absolutely no substitutions. Competition performance spots cannot be sold or transferred to another. (Only Troups MAY substitute members, if needed)
- h. SIGNED PERFORMER REGISTRATION, SEMINAR REGISTRATION, AND PAYMENT (check, credit/debit card, money order) MUST BE completed or A PARTICIPATION SPOT IN THE **YRTBDSC** WILL NOT BE HONORED.
- i. A Seminar Registration must be made no later than June 1st or the participant will be PULLED from the competition line-up. The only exception regards **layaway** for the Cabaret Weekend Package, the Fusion World Package or a full day seminar. Then final and full payment must be received by July 1, 2017 at 11:59 p.m.
- j. ALL PERFORMER/SEMINAR REGISTRATIONS SENT BY US MAIL MUST BE PAID WITH EITHER A DEBIT/CREDIT CARD, or CHECK or MONEY ORDER IN U.S. FUNDS MADE PAYABLE TO ISIS PRODUCTIONS. Returned checks will be assessed a \$35.00 fee.
- k. Performer/Seminar Registration with payment information may also be faxed to 817-282-0844. (Must be transmitted by June 1, 2017 before 11:59 pm). All signatures faxed will be considered originals.
- l. ONLINE and FAXED REGISTRATIONS ARE PAYABLE WITH DEBIT/CREDIT CARDS ONLY.
- m. No refunds or transfer of workshop registration fees are allowed.
- n. Participant's show performance acceptance to compete/perform is not finalized until the contestant/performer receives a confirmation email from Isis Productions.
- o. Participants will receive confirmation of their registration by EMAIL ONLY, and ONLY after ALL criteria has been met. A detailed packet with important Performer Information will be included. No packets will be sent via US mail.
- p. Isis Productions and **YRTBDSC** are not liable or responsible for illegible or incorrect email addresses. Contestant/participant assumes all responsibility to ensure that registration information is typed or printed clearly.
- q. Look for time changes and updates online at <http://www.isisandthestardancers.com/yhy.html>
PLEASE NOTE: We do our best to provide updates in a timely manner with accurate information on this site. However, all posted items (text and graphics) are subject to delays or content error when changes, additions, deletions, or periodic updates are processed. You agree that we are not liable for any delays of posted information, for any errors in the content of posted information, or for any actions taken or not taken by you as the result of this information. If you have questions - call or email us.
- r. By signing the **YRTBDSC** Performer Registration, you release Isis, Isis Productions, Isis and the Star Dancers, Isis' Star Dancer Studio, "Yaa Halla, Y'all - A Gathering of the Stars in Texas", their agents and employees, the Grapevine Convention Center and the City of Grapevine, its agents and employees from any and all claims for any kind of damages or injuries received while participating in July 27-30, 2017 "Yaa Halla, Y'all - A Gathering of the Stars in Texas" Classes, Activities or Performances; and agree that Isis Productions may use your photo in our future promotional work, including but not limited to, ads, postcards, video, etc.

5. Thursday and Friday Competition Procedures:

- a. All contestants/performers must be signed in with the Performer Check-in Table one (1) hour before their show time.
- b. All contestants/performers must be signed in back stage fifteen (15) minutes before their show time.
- c. **Failure to be present backstage before curtain time will result in an immediate forfeiture of competition spot. NO EXCEPTIONS.**
- d. Once a show has started, DO NOT enter the back stage area from the auditorium. This creates a distraction for both the audience and the performer on stage. *Please use the alternate backstage entrance.*
- e. If you are both a solo dancer and a member of a troupe on the same night of competition, you must be prepared for a fast change. Backstage dressing rooms are available.
- f. Choreography, including entrances and exits, all **Pro Solos** and **Duets/Trios** will be no longer than five (5) minutes. **Rising Star** will be no longer than four (4) minutes. **Troupes** (4 or more) MUST be at least six (6) minutes in length, but not longer than seven (7) minutes.

- g. **Performance/Competition time starts the second you step onto the stage OR when your music starts to play (regardless if you are on stage or not), whichever comes first.**
- h. **Stage directions should be provided in writing PRIOR to the competition.** For instance, if you wish for your music to start once you are posed on stage, this should be communicated prior to the competition.
- i. **Contestants going over the time limit for their competition category will be immediately disqualified** from the competition, and the music will be faded, at which point you must leave the stage.
- j. Contestants are **responsible for taking their props on stage AND removing them when done.** Time involved with setting props on and removing props from the stage is counted toward the overall time of the competition performance.
- k. **Leaving props onstage will result in an immediate disqualification from the competition.** The ONLY exception to this is when costume pieces unintentionally fall off during the performance (e.g.: earrings, bracelets, medallions etc.)
- l. All contestant performers must **enter AND exit** the stage via the backstage stairs.
- m. The entire performance piece must be presented on the stage. Performing in the audience or in front of the stage is an automatic disqualification.
- n. A **Digital Version** of your performance music must be emailed to **YaaHallamusic@gmail.com** no later than **July 1, 2017.** {Yes, Drop Box is acceptable}
- o. The file formats preferred are Wave, MP3 or MPEG4-Audio. OTHER FILE TYPES may not work!.
- p. Contestant/performer **music files MUST** be named with **your dance name** or **troupe name.**
[EXAMPLE: Yevette Marie_Rising Star_YHY17.mp3]
- q. We will verify that your music file is good and not corrupted. **IF FOR ANY REASON** you need to change the music you have already sent to us, please **CALL US ASAP** at **817-282-6172!!**
- r. As a backup measure, please bring a Flash-Drive that has your song on it OR a CD (with ONLY your song on it) to the event.
- s. The back-up music should be turned in when you pick up your YHY16 Seminar Package upon arriving. This will allow the sound team time to verify that the flash drive or CD is a useable back-up.
- t. **Please DO NOT ask us to download a new version at the event from your cell phone!!**
- u. Back-up music may be retrieved the day after the show has completed, unless you are a competition winner and thus performing in the Saturday Gala Show. Competition winners may retrieve their back-up music on Sunday, or after the Gala Show performance, during an intermission after performing or at the end of the evening. Please ask at the **LOBBY TICKET TABLE** and they will get your music for you.
- v. Judge's feedback will not be immediately available and must be requested in writing. Getting the results MAY take up to two weeks after the event.

6. Winner Announcements and Prizes:

- a. Thursday and Friday night competition winners will be announced, and their prizes awarded, at the end of that evening's shows.
- b. The number of award places is dependent upon the number of contestants in each category. (e.g.: 2 awards - 4 (minimum) to 6 entries, 3 awards - 7 to 14 entries, 4 awards - 15 + entries)
- c. For all categories, a Judge's Choice and a People's Choice Award will be given.
- d. Winners are selected separately by audience ballots (People's Choice) and a panel of esteemed Judges (Judge's Choice.)
- e. **All decisions by the tally Judges are final.**
- f. Prizes:
 - i. Judge's Choice First Place Winner: Trophy, numerous prizes, and presenting winning performance in the Saturday Gala Show
 - ii. People's Choice First Place winner: Trophy and presenting winning performance in the Saturday Gala Show
 - iii. Second Place Winner: Trophy
 - iv. Third Place Winner: Trophy (*applicable only if sufficient quantity of contestants are present*)
 - v. Fourth Place Winner: Trophy (*applicable only if sufficient quantity of contestants are present*)

We're here to help: If you have any questions, please contact us!

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