

Audition Dates & Times Saturday, June 10: 12:30 – 5:30; Sunday, June 11: 12:30 – 5:30

# **Star Dancer Studio 2017 Audition Notes**

Time:

When you schedule a time, be there! Arrive for your audition early!!! Be ready to audition early if need be, in case someone has missed their time. **Each time slot can only be used for ONE dance act.** *(Example:* 

*If you are performing a solo and a duet, two slots must be booked).* Have everything prepared for audition, including **costume**, **music**, and your **registration form**. If you have questions, or are unsure about something, please ask for answers in advance of your audition. We want to help you be prepared!

# **Costume:**

**Requirement:** Wear appropriate costuming for the style of dance you are performing! Please show up ready to audition. This means dressed in your costume and with make-up already in place. If you are coming straight from work, please book your audition spot to allow time for you to change and add make-up.

Do not assume that if you get here early, you can run through your choreography. Often you will go straight in to the audition.

Bring your cover-up to auditions. Please wear a cover-up when you arrive. It is also a good idea to have a cover-up on just in case you have to get gas, have a flat, etc., etc. After your audition you may change into street clothes in one of the dressing rooms.

Costume pieces to remember: harem/tribal pants, skirt, bra, belt or hipscarf, veil, arm bands or sleeves, zills and other props and, of course, most important: SAFETY PINS. Lipstick and rouge are also good for quick touch-ups to make-up.

# Performance Costume and makeup is required for auditions - NO EXCEPTIONS.

### Music:

\*Each Isis Studio (non-competing) solo dancer will be allowed 2 - 3 minutes and each (non-competing) duet, trio or group will be allowed 3 - 4 minutes, including entrance and exit. If you are competing in **The Yellow Rose of Texas Belly Dance Star Competition** you MUST adhere to the time constraints for your category for the competition.

You must also have your music at the audition or you will not be performing – NO EXCEPTIONS.

You <u>must</u> have 1 CD prepared with <u>ONLY</u> your dance music, entrance and exit. Have your CD labeled with your <u>dance</u> name and <u>legal</u> name along with the <u>time</u>. Something NEW!! We are are using Digital Music again this year!! Please send a digital copy of your music to *yaahallamusic@gmail.com*. Call 817-282-6172 if you need help on how to send in music.

### Name:

Since Yaa Halla, Y'all is open to the public, we prefer to use dance names instead of real names. This is for your protection. If you don't have a stage name, you can make up something, get it approved with the Studio and change it later if you decide you don't like it, or use your first or middle name.

Thank you for auditioning for Yaa Halla, Y'all! We are delighted that you have chosen to audition this year and wish you the very best ... as they say in show biz - break a leg (not literally, of course).

If you have any questions: email - yaahalla@aol.com or phone - Metro 817-498-7703 ... OR 817-282-6172

# **Isis Productions Policies & Procedures**

## 1. Eligibility:

- a. Any student of Isis Star Dance Studio who is currently attending classes and whose class payments are up to date is eligible to audition to perform at Yaa Halla, Y'all 2017. To do a <u>Solo the performer must be in Adv II or higher</u>. Those under the age of 18 must have parental consent. You must also be registered to attend and have paid for a workshop at Yaa Halla, Y'all 2017.
- b. Those who are <u>competing</u>, will need one ENTIRE DAY = 6 hours of workshops, this requirement needs to be met by the time you turn in your competition registration form, either as paid in FULL or in layaway.
- c. All participants who are minors must be accompanied at all times by a Parent or Legal Guardian.

### 2. Clothing & Costumes:

- a. Please wear appropriate and comfortable dance attire with proper undergarments.
- b. We are billed as Family Entertainment -- Please wear FAMILY FRIENDLY costuming. We are performing on a 3 4 foot high stage, so please dress accordingly. The front rows of the audience will be seated where they will be able to see up a full skirt (and some straight skirts with high slits).
- c. Crotch shots are not acceptable. We do not wish to offend the families and area dignitaries who attend our shows. Look wonderful, but classy!!!
- d. Male performers MUST wear athletic/dance supporters.
- e. Thong underwear can not be visible.
- f. Inappropriate costuming will cause you to be removed from the show schedule.
- g. Cover-ups must be worn when not performing and in view of the audience, unless you have changed into street clothes.

#### **3.** Performer Conduct:

- a. Performers will conduct themselves at all times in a positive and professional manner. Isis Productions reserves the right to remove any performer whose behavior is intrusive or disruptive to other performers or the audience.
- b. Our shows are FAMILY FRIENDLY, which means we do not allow nudity, sexually suggestive, culturally offensive or violent performances, nor do we accept music with explicit lyrics. If you would be even slightly hesitant at performing your piece in front of a bunch of third graders, then please find a different piece to perform.
- c. Our venue, the Grapevine Convention Center, allows NO FIRE, NO LIVE ANIMALS of any kind, NO BREAKABLE PROPS. NO GLITTER, CONFETTI, FOAM STRING, RICE, ROSE PETALS, BIRDSEED, etc., are to be used inside or outside the venue. A minimum clean-up charge of \$250.00 will be charged if any violation of this rule occurs.
- d. Alcohol and non-prescription drug use is strictly forbidden and may be cause for immediate removal from Yaa Halla, Y'all.
- e. NOTE: Videography is NOT allowed at any time during Yaa Halla, Y'all. Any and all photo recording devices (including cell phones) are strictly prohibited in workshops or at shows. Violators will be asked to leave the building.
- f. Performers agree to abide by all rules & procedures and accept the voting results as final, if competing.

#### 4. Registration Procedures:

- a. All performers must attend a workshop [either dance or drum]. If a workshop is put in layaway, final and full payment must be received by July 1, 2017 at 11:59 p.m. Performer Registration will close June 11, 2017, at the end of auditions that day. [Does NOT pertain to Class Choreographies!]
- b. No Performer Registrations will be taken at the door. Pre-registration is required.
- c. By signing the Yaa Halla, Y'all Performer Registration, you agree that Isis Productions may use your photo in our future promotional work, including but not limited to, ads, postcards, video, etc.

If you have any questions, please ask us!