



**COMPETITION  
REGISTRATION 2020  
July 23, 24, 25 & 26, 2020**

**\*NEW TIMES for:  
Diva, Duet & Troupes**

**DEADLINE** for return of all completed performer & workshop registration forms, including workshop payment, to secure placement in the performance schedule is:  
**June 1, 2020.**  
Please ensure all forms are filled out **completely**. Incomplete forms **will not** be considered to secure a spot in the performance schedule.

**Requirements & Deadlines:** [Registered workshop participants are invited to compete or perform - based on available spots]

- There are no additional entry fees to compete, however **all competitors must be registered in one full day [6 hrs] of dance (if you are dancing) or drum (if you are drumming) workshops per category of competition in order to compete.** Both legal and performance names are required for all contestants.
- **DEADLINE** to return all completed performer & workshop registration forms, including workshop payment, to secure placement in the competition schedule: **JUNE 1, 2020.**
- Incomplete forms will not be considered for competition placement.
- Registrations must be received by deadline or post marked by deadline to be considered for a performance spot.

**Select your Competition Category:**

- **Check or Circle the box** above the name of the category in which you would like to compete.
- By selecting a category, you agree that you, or you & your group, meet the qualifications described therein:

*I wish to compete in the following category/categories*

                            

Competition Categories	<input type="checkbox"/> Rising Star Solo	<input type="checkbox"/> Alternative, Fusion or Tribal Professional Solo	<input type="checkbox"/> Cabaret Professional Solo	<input type="checkbox"/> Diva Diamond Star Solo	<input type="checkbox"/> Duet/Trio	<input type="checkbox"/> Troupe
Maximum Performance **Time Allowed	4 mins.	5 mins.	5 mins.	* 4 mins. [NEW TIME]	* 4 mins. [NEW TIME]	* 6 mins. [NEW TIME] Minimum of 5 minutes
Competition Day (Show ticket <b>REQUIRED!</b> )	Thursday	Thursday	Friday	Thursday	Thursday	Friday
Performance Style Allowed	Alternative, Cabaret, Fusion or Tribal	Alternative, Fusion or Tribal	Cabaret Only	Alternative, Cabaret, Fusion or Tribal	Alternative, Cabaret, Fusion or Tribal	Alternative, Cabaret, Fusion or Tribal
Contestant Experience Level Requirements	Under 5 years of experience in dance and/or pre-professional, non-restaurant performer, a non-teacher	5 years or more dance experience and/or teacher and/or paid professional, restaurant performer	5 years or more dance experience, and/or teacher and/or paid professional, restaurant performer	Minimum age of 50 years plus + experienced, teacher and/or professional performer	2 to 3 performers. Any number of years dancing or experience level.	4 or more performers. Any number of years dancing or experience level.
Registration Requirements (for each participant)	1 full day of dance/drum workshop	1 full day of dance/drum workshop	1 full day of dance/drum workshop	1 full day of dance/drum workshop	1 full day of dance/drum workshop	1 full day of dance/drum workshop

\*\*see page 2, under "What you need to know"

Solo or Troupe Director **LEGAL NAME:** \_\_\_\_\_

Solo or Troupe Director **PERFORMER/DANCER NAME :** \_\_\_\_\_

**PERFORMANCE NAME PRONOUNCIATION:** \_\_\_\_\_

YOUR ADDRESS: \_\_\_\_\_

CITY, STATE & ZIP: \_\_\_\_\_

PHONE #: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**SIGNATURE:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

*(If Troupe Director, are you also competing/performing with the Troupe? Yes or No )*

## YHY COMPETITION REGISTRATION 2020 (Page 2)

### **Prop Usage (competitor/performer):**

- Placing and removing props must be done by someone who is performing in the group or by the soloist themselves, and is considered a part of the Maximum Allowed Time for the performance. **NO PROPS or clothing items, etc.** can be left on the stage! To leave anything intentionally or accidentally on the stage, is an automatic disqualification.
- The time begins when the music starts or the performer steps on stage, even if only for prop placement.
- Time ends when YOU leave the stage! Exceeding the time limit will result in immediate disqualification in the competition.
- So we can better place you to stand out in the show, please give us information about props you will use during your performance by **checking the appropriate boxes below**.
- If you are competing in more than one category, please note which prop you will use for each category.
- Competitors are divided into Prop/No Prop and then drawn in alternating order without seeing the names.
  - Cane
  - Fan Veil
  - Sword
  - Other - Please describe: \_\_\_\_\_
  - Veil
  - Wings
  - Zills

**STAGE DIRECTIONS** (i.e., start on stage, start off stage): \_\_\_\_\_

### **What you need to know (competitor/performer):**

- **Troupe Directors/Drummer Groups**, please note: Each performer in your Troupe/Drumming Group must sign this form, or a copy of this form, to participate at "Yaa Halla, Y'all - A Gathering of the Stars in Texas".
- Space for troupe/group registration information on page three. Please make copies if you need more space.
- All solo and group music times will be strictly enforced. (Refer to item 5G in **YHYBDSC Policies & Procedures 2020**.)
- \*\* Competition times quoted on Page 1 include entrance, exits, prop placement & prop removal.
- Competition time **STARTS** the second you step onto the stage **OR** when your music starts to play (regardless if you are on stage or not), whichever comes first.
- **Stage dimensions** are 30' wide x 25' deep and 3.5' off the ground. The ceiling is 11.5' tall.
- All contestant performances must **enter AND exit** the stage via the backstage stairs.
- All competing Troupe Members must **remain onstage** during the entire performance.
- **\*\*Troupe Stars** time is a minimum of five (5) minutes, but not longer than six (6) minutes.
- Please remain in costume for final presentation of awards.
- PLEASE **MAIL THIS FORM AND ATTACHMENTS TO:** ISIS PRODUCTIONS, P. O. Box 311, Colleyville, Texas, 76034. We accept photos or scanned copies of this form **emailed** to yaahalla@aol.com. You may also **fax** a copy to 817-282-6172.
- If faxed, please also **send an email alerting us** that you have sent in a fax! Faxes may get lost and we want to ensure we have your information.
- **All faxed signatures will be considered originals.**

### **Complete Troupe, Duet/Trio, or Drumming Group registration (competitor/performer):**

- Please print legibly or type the name, address & phone number of each performing member of your group.
- Each performing member must sign on the group member signature line below their name and info.
- Each member signature is indicative of adherence to, & agreement with, the release and indemnification which appears on the last page of this registration form.
- Please provide a primary group contact member we should reach out to with any questions and/or information on the first line on page 3.

## YHY COMPETITION REGISTRATION 2020 (Page 3)

PRIMARY GROUP CONTACT NAME: \_\_\_\_\_

Troupe or Group NAME for Program: \_\_\_\_\_

**Please read the Policies & Procedures available online, then read and sign this statement in the space provided below:**

I have read and agree to all policies and procedures and I do hereby release *Isis, Isis Productions, Isis and the Star Dancers, Isis' Star Dancer Studio, "Yaa Halla, Y'all - A Gathering of the Stars in Texas,"* their agents and employees, the Grapevine Convention Center and the City of Grapevine, its agents and employees from any and all claims for any kind of damages or injuries received while participating in *July 23, 24, 25, & 26, 2020 "Yaa Halla, Y'all - A Gathering of the Stars in Texas"* Workshops, Activities or Performances. I/We also understand that my/our performance(s) will be videotaped and available for me/us to purchase.

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(1) Group/Troupe Member LEGAL NAME: \_\_\_\_\_

Group/Troupe Member PERFORMER/DANCER NAME : \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PHONE #: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**Signature (required):** \_\_\_\_\_

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(2) Group/Troupe Member LEGAL NAME: \_\_\_\_\_

Group/Troupe Member PERFORMER/DANCER NAME : \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PHONE #: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**Signature (required):** \_\_\_\_\_

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(3) Group/Troupe Member LEGAL NAME: \_\_\_\_\_

Group/Troupe Member PERFORMER/DANCER NAME : \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PHONE #: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**Signature (required):** \_\_\_\_\_

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(4) Group/Troupe Member LEGAL NAME: \_\_\_\_\_

Group/Troupe Member PERFORMER/DANCER NAME : \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PHONE #: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**Signature (required):** \_\_\_\_\_

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(5) Group/Troupe Member LEGAL NAME: \_\_\_\_\_

Group/Troupe Member PERFORMER/DANCER NAME : \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PHONE #: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**Signature (required):** \_\_\_\_\_