

**April 2017** 

508 Harwood - Bedford, TX, 76021

**2017 Edition 4** 

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YAA HALLA, Y'ALL

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HAFLAS



Classes include dance, rhythm, veils, and musical instruments!!

Wednesday
June 7 - July 12
Age 4 - 8

5:00 pm - 5:45 pm

6 weeks one day a week

\$65.00 per child + \$10 reg.fee



Please support your dancers and drummers - We love you!

Festivals - See page two
Scarborough Faire - we'd
love to see you there at the
Professional Ivanhoe Stage in
the Pecan Grove - down past
the mermaids

Belly Dance Treasures at Scarborough with the Star Stage in the Pecan Grove makes an exciting visit

# 2017 NEW BEGINNER DRUM CLASSES

**July 1 =**<u>Saturday</u> 12:30 pm **July 11 =** Tuesday 6:30 pm



classes, due to July 4th on Tuesday, we suggest you start with the Saturday class and then move to Tuesday

For Tuesday

Instructor: Soroush



Have fun ...
improve health and stamina ... find
the inner you - the one who feels good
... make new friends ... bring a friend
... and dance!!!

# Spring Festivals









Scarborough Faire - April 8 - May 29 - Waxahachie - BDT Star Stage:
Star Dancers, Drums of Isis; and Ivanhoe Stage: Wings of Isis, Professional
and Performing Company Star Dancers, and Professional Drums of Isis

Arbor Daze - Euless - April 29 - 2:00 pm - Community Stage



Denton Arts & Jazz - April 30 - 2:00 pm Sunday - Festival Stage - Star Dancers, PPC, CDT, Wings, Drums of Isis

Mayfest - May 7 - Sunday - Fort Worth - 1:30 pm - Range Stage
Star Dancers, PC, PPC, CDT, Drums of Isis

Dress Rehearsal for Mayfest is at the Isis Studios 8:30 pm Tuesday night May 2nd

# Vinyasa YOGA

NEW CLASSES

MONDAYS 6:30 - 7:30 pm

over 10 years as a Yoga Instructor!

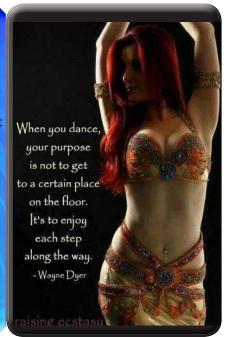
Instructor: Inaya

Drop in rate - \$12
Monthly fee - \$40
If you are a
current student - \$36



Vinyasa Yoga uses a flowing style while transitioning from pose to pose. This class is suitable for ALL student levels from beginner to advanced.

What you can gain from taking YOGA: Greater core strength Better balance More flexibility AND BEST OF ALL ... Restore your inner calmness and sense of well being!





# What are the Teachers July 27-30, 2017 Teaching?

### THURSDAY FULL DAY CELESTIAL ROOM



Badrawn & Kata Maya - Dancing to Live Music -**FULL DAY - Thursday - 9:00am - 11:00am -**

Celestial Room (Drums & Dancers) how to communicate with each other to create something great!

11:00am - 12:00pm Dancers only in Celestial - Drummers only in Constellation Room - Outlining what we want and starting the creative process. \* LUNCH 12:00 -1:30 pm \*

1:30pm - 3:00pm Dancers only in Celestial working on the Choreography - Drummers only in Constellation Room working on the music

3:00pm - 4:30pm Celestial Room (Drummers & Dancers) bringing it all together - preparing for Thursday night's Show. Participants are invited to perform that evening!!

#### INDIVIDUAL WORKSHOP THURSDAY



Yoga with Inaya - Thursday - 9:00am - 11:00am - Constellation Room - begins with a 60-minute live class, followed by an informational session designed to enable the dancer to design and/or augment her/his own flexibility, balance and strength practice with an emphasis on developing skills crucial to the improving dancer. Dancers of all skill levels, ages and abilities will receive information applicable to them, and to their growing abilities. No yoga experience is necessary. Attendees will be able to ask questions and receive information regarding their own personal goals. Attendees should wear comfortable fitness or dance clothing (narrow leg pants, capris or shorts are recommended) a warmer layer that can be removed, and are **encouraged to bring a yoga mat**.

Yoga blocks, stretching straps or fitness towels are also helpful, but not necessary.

#### INDIVIDUAL WORKSHOPS OR FULL DAY OF THREE WORKSHOPS THURSDAY



Frank Farinaro - Thursday - 9:00am - 11:00am Galaxy Room - Turning Technique to Instinct -This is NOT va mama's drills class!!! Step inside the methodical and maniacal mind of Frank Farinaro. as he guides you through his unique form of practice. Using focused dance combinations that exercise the mind and body, come learn to unlock what's already inside you, turning your technique to instinct!



Shoshannah - Thursday - 11:30am - 1:30pm - Galaxy Room - THE SUBSTANTIAL 7: The Substantial 7 offers valuable concepts and tools to help create a strong stage presence. During this workshop we will study 7 important key ingredients essential for taking the stage. You will be able to incorporate these tools into your everyday practice and flow through your performances with ease, fluidity and confidence. Working through drills and combinations that cover each tool we will work on piecing it all together in order to create your individual stage presence. This workshop is perfect for all dancers looking to further their performance skills and just give each performance that little extra Va Va Voom.



Heather Aued - Thursday - 2:00pm - 4:00pm Galaxy Room - Heavy in Your Arms - "Dark Contemporary Fusion Choreography" Heather draws from her theatrical and contemporary dance background to tell a story in this modern fusion choreography. She will combine intricate hip work and syncopated movements, along with the smooth, snake-like style of tribal fusion and the emotional depth of western dance. Set to the dynamic music of "Florence and the Machine". Appropriate for Int/Adv level dancers of all styles.

# What are the Teachers Teaching? YHY 2017

## FRIDAY FULL DAY CELESTIAL ROOM



**Jillina** - **Friday** - **9:00am** - **12:00pm** - **Celestial Room** - **'Romantic Pop' Dance** to the hottest new music! Full of innovative steps and floor patterns. An upbeat blend of lyrical and sharp moves to take your dance to the next level.



**Karen Barbee - Friday - 1:30pm - 4:30pm - Celestial Room - 'Discovering and Developing Your**"Hearachy' Are you a melody dancer or a rhythm dancer? What pulls your attention first? Do you resonate more with vocals or the instrumental sections of a piece of music? And if "it depends", what are the factors that define those dependencies? And THEN...can you bring yourself to ignore your first response? Explore ways to hear music in multiple ways in an effort to keep a repetitive song interesting, break "choreographer's block", and allow/force yourself to create new possibilities in your movement. In this workshop, we will begin with an English-language hit song or two that everyone knows and work our way to Arabic music classics. The revelations promise to be priceless! **No props needed for this class.** 

#### INDIVIDUAL WORKSHOPS OR FULL DAY OF THREE WORKSHOPS FRIDAY

Sharon Kihara - 9:00am - 11:00am - Galaxy Room- 'Jehan: The Elegance of the Contemporary Drum Solo' This beautiful and energetic choreography brings to mind the elegance and geometry of the Art Deco movement. Infusing modern Tribal and Oriental movement with Modern dance, this unique piece is appropriate for all styles of dancer! Please dress as though you are going to a yoga class and don a silent hip scarf.

All levels welcome!



Silvia Salamanca - Friday - 11:30am - 1:30pm - Galaxy Room - 'Fill Your Stage: the magic of your arms and stance to create power on stage!' It has been said that traditional bellydance can be performed on a stage the size of a postage stamp. Gone are those days! In this workshop, you will learn how to create exquisite arms and the importance of the back alignment when creating the stance that makes a performer have a powerful presence on stage!



Mia Sha'uri - Friday - 2:00pm - 4:00pm Galaxy Room - Daring Drum- Unique & challenging drum combinations with quirky moves and unexpected twists that'll add depth and humor to your performance.

#### **MUSICAL WORKSHOPS FRIDAY**



Malachi - Friday - 9:00 am - 11:00 am - Constellation Room - 'Introduction to Doumbek/Darabuka' - This workshop will focus on the tones of the drum and the proper techniques to hold and play this instrument. The students will be introduced to common traditional belly dance rhythms. The rhythms demonstrate to the students the practical application of the basic techniques. Have a Drum that you use as a center piece? Would you like to actually USE that drum? This is the class to get your toes, no wait, your fingers wet. Great class for those wanting to try drums for the first time, be you a table top drummer or a dancer who wants to understand what Arabic Rhythms are all about. Great base for anyone – those who want to see what drumming is all about or have some



drum experience OR dancers who want to add knowledge of rhythms to become even more skilled with their dance.

Matt Van Dyck - Friday - 11:30am - 1:30pm - Constellation Room - "Spanish Guitar"



Soroush & Persephone - Friday - 2:00pm - 4:00pm - Constellation Room- 'Middle Eastern Musicality: Ideas for beautiful taksim' - improvising melody for Belly Dance. Learn how to approach creating interesting and beautiful improvised solos and how to connect your solos with a dancer. All instruments, percussion included, and skill levels are welcome. This class is perfect for those who would like to work on

improvising and playing with melodic instruments. Drummers will have the opportunity to explore how to translate a melody into rhythm. No previous improvisation experience is needed! In this workshop we will learn a Middle Eastern piece of music with a taksim (improvised solo) section.

We will practice many simple, yet effective ways to create a crowd pleasing taksim. We will also explore how to connect with your dancer in a creative and meaningful way.



# What are the Teachers Teaching? YHY 2017

### SATURDAY FULL DAY CELESTIAL ROOM



Helena Vlahos - Saturday - 9:00 am - 12:00 pm - Celestial Room - 'Vintage Belly Dance of the 1960's & 1970's' (6 Parts) 1) Fast: Entrance 2) Slow: At the end of this section you will discard the veil to prepare for the next section of your dance. 3) Medium: Maqsum, Balady or Saidi with sassy combinations to spice up your dance with these popular rhythms. 4) Slow: Chiftetelli Combos with graceful arms to compliment your every move with Helena's classic stylization. 5) Drum Solo: We have so many choices of drum solos. This is a great part of our dance to draw our audience in. In this section we are building up to our finale. 6) Finale: A short exciting finale

will follow using moves as in the Entrance. Music can be the same as our entrance music but cut down to about 30 seconds to one minute. Handouts will be provided by Helena. What to bring to the workshop: Veil & Zills We will do a little floor work so bring knee pads if you need them.



**Jillina** - **Saturday** - **1:30** pm - **4:30** pm - **Celestial Room** - 'Magnificant Mejance' - Time to rock your sharqi! This routine is full of exciting steps beautifully blended with expression. Move to various tempos and explore the rich instrumentation. This is a unique choreography to add to your dance vocabulary.

#### INDIVIDUAL WORKSHOPS OR FULL DAY OF THREE WORKSHOPS SATURDAY



Sharon Kihara - Saturday - 9:00 am - 11:00 am - Galaxy Room - 'I Follow Rivers: A Tribal Fusion - Lovely With a Hint of Jazz!' - This darling of a dance is more fun than a barrel of Swedish fish!

After a complete warm up with a special focus on the hips, hamstrings and shoulders, we will have a blast learning six set combinations that are just fabulous strung together and danced to some fun Electro Pop!

Dress as though going to yoga and arrive ready for a good time.



Mia Sha'uri - Saturday - 11:30 am - 1:30 am - Galaxy Room - 'Saucy Salsa Fusion' - Belly Dance the way an islander does! Join Mia as she celebrates her Puerto Rican heritage in a delicious fusion where the Middle East meets the Caribbean. You'll review some basic salsa steps as you warm up, then delve right into a modern salsa fusion choreography that'll leave your audience screaming "¡Wepa!" Variations will be offered when necessary.

\*All levels welcome\*



Silvia Salamanca - Saturday - 2:00 pm - 4:00 pm - Galaxy Room - Spanish Fusion with Fire: Dance with a "Manton" !! (piano shawl) Who has not been intrigued by the mystery that evokes watching a dancer unwrapping from a "manton"? In this workshop we will break down the proper technique, the steps and the combinations in the use of the "manton" (Spanish triangular shaped shawl) to build-up an entire routine full of feeling and intensity. Please bring a skirt and a manton (any triangular scarf big enough to wrap yourself in will do, we will do the rest with attitude and a big ole!)

#### **MUSIC WORKSHOP SATURDAY**



Ozzy Ashkenazi - Saturday - 9:00 am - 11:00 am & 12:00 - 2:00 pm - Constellation Room

**'The Art of Playing the Darbuka' - Intermed/Adv - 9-11 a.m. -** A multi level drum workshop that focuses on technique and basic rhythms of the Arabic Darbuka. Intermediate and Advanced drummers will learn how to expand on their technique and will be personally challenged by Ozzy to take their drumming to the next level.

#### 'Evolution of the Drum Solo' - Advanced - 12 - 2 p.m. - Constellation Room

Ozzy teaches Intermediate and Advanced drummers one of his most popular drum solos, "Evolution of the Drum Solo". Learn the tricks and breakdowns of all the combinations and how to put them together to create a high power and mesmerizing drum solo.

# What are the Teachers Teaching? YHY 2017

### **SUNDAY FULL DAY CELESTIAL ROOM**



Virginia - Sunday - 9:00 am - 12:00 pm - Celestial Room - 'Wahashtini' - One of the most popular songs to dance to today. A dancer and an audience favorite, this inspirational choreography to the song Wahashtini will have your audience clapping and cheering you on, replete with innovative steps that capture that true Egyptian feeling! Fundamental expression of the movements will be taught alongside technique and stunning combinations. Lyric translations and knowledgeable gestures will be shared to give you authentic stylizations and breathing techniques along with suspensions and collapses which make this piece an unforgettable and emotional experience for all! Lyric translation is included.



Amaya - Sunday - 1:30 pm - 4:30 pm - Celestial Room - 'The Lyrical Veil' - Learn how to seamlessly move between each veil "illusion" creating a smooth, passionate choreographed or improvisational performance.

Using space & fabric as a dance partner. Plus embellishments & flairs added for the creative performer.

WHAT TO BRING: Veil(s)

#### INDIVIDUAL WORKSHOPS OR FULL DAY OF THREE WORKSHOPS SUNDAY



Alejandro Santos - Sunday - 9:00 am - 11:00 am - Galaxy Room - 'Khaleegy' is a traditional folkloric dance from the Persian Gulf and Arabic peninsula. It's a joyful, lively, expressive, gestural and delicate dance performed in events involving happiness and celebration. In this workshop we are going to learn a full routine, starting from deep technique, understanding of the rhythm and lyrics, until all these elements can be seen, felt and tasted in the language of our choreograpphy. I'm so excited to share this class with "Y'all".

Come and join us!

WHAT TO BRING: Thobe or a veil (To simuilate a Thobe over your clothes)



Hannah Setu & Matriya Dewi - Sunday - 11:30 am - 1:30 pm - Galaxy Room - 'Pan Asian Spices' - Dynamic mother and daughter team up to offer this two hour workshop on Asian stylings with a contemporary twist. Expect a fresh collection of combos from their journeys to Java, Bali and India to add to your own dance vocabulary.

Handouts will be available.



Lauren Boldt - Sunday - 2:00 pm - 4:00 pm - Galaxy Room - 'License to Zill' - Lauren is not only a world-touring dancer with Bellydance Evolution, but she is also a percussionist with a degree from Berklee College of Music in Boston, MA. Who best to teach you how to play finger cymbals (zills, sagat) while dancing, than a professional who has mastered both? Master basic concepts of rhythmic theory, creating clear and articulate tones on your zills, and achieving contrasting bodily movements while carrying steady zill patterns. A Licensed to Zill' is appropriate for dancers completely new to zills or more experienced zillers that want to reinforce a proper foundation for their zill playing and dancing. Learn how to communicate with your musicians and audience with zills!

WHAT TO BRING: Zills



Miguel Crespo - Sunday - 9:00 am - 11:00 am & 12:00 pm - 2:00 pm - Constellation Room Drum Classes

Intermed/Adv - 9-11 a.m.

Advanced - 12 - 2 p.m. - Constellation Room





Van Halla, 2017

# Layaways for Smaller monthly payments **Start NOW!!**

CABARET 3-DAY, **FUSION 3-DAY** & DRUM 3-DAY Individual Days & single Workshops - Don't miss these **Great Instructors! Enjoy four nights** of Shows ... AND pay-it-out for **FOUR** months!

**DANCING DRUMMING SHOWS SHOPPING** 

We're gonna

PARTY!!!!



Competition Deadline -June 1, 2017

# **Sensational** Seventeenth Amniversary

This will be a banner year ... **GREAT** favorites and AMAZING Yaa Halla, Y'all Stars!!

**PLUS - SPECIAL:** Separate but in ADDITION to YHY: Monday night Show ... Full BDE Production July 31, 2017 at the Palace Theater in Grapevine, TX



# BELLY DANCE STAR **COMPETITIONS!!**

Rising Stars ... Duet and Trio Stars Tribal/Fusion Solo Star ... Troupe Stars **Professional Cabaret Star** 

#### **STAR DANCER NEWS**











**NEW!** - Badrawn & KataMaya - **Dancing with Drummers** + **Choreo** on Thursday at YHY

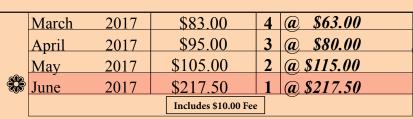
# LAYAWAY NOW AND SAVE ... SAVE ... SAVE

This is an outstanding time to put a small amount down and confirm your spot in workshops and performances for YHY 2017. Only \$325 - save \$100.00 (\$425 at the door)

### **IMPORTANT NOTE:**

**NEW DATES: JULY 27-30, 2017** 

CABARET, FUSION OR DRUM



JULY 11th is the very LAST payment date

LAYAWAY FORMS ON-LINE & AT FRONT COUNTER

www.isisandthestardancers.com

Vaa Salla, Vall

2017

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IF YOU'VE BEEN BEATEN.

ALL THAT REALLY MATTERS IS

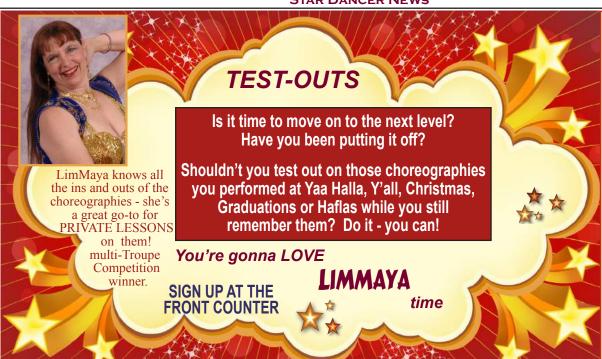
IF YOU GET BACK UP AND TRY AGAIN.

BECAUSE WINNING IS FUN,

BUT WINNING WHEN NOBODY THOUGHT YOU WOULD,

IS JUST AWESOME.

-UNKNOWN





LimMaya
will give you
input that will
help you with
YOUR
performance
of that
choreography,
those zills,
or your
technique,
in a very
positive
way.

# Scarborough Faire

Just a few pictures from the first weekends.

Be sure and check out the May Newsletter

for More photos!









# Ten Things You Might Not Know About

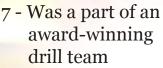
Fusion & Mid-Eastern Dance Instructor & Professional Performing Company Raks Maysan Member



# Aditi

- 1 Life philosophy: Check your ego so that others won't feel compelled to
- 2 Favorite Movies: Stand By Me, The Lost Boys, Forrest Gump, Kill Bill volume 1, Singing in the Rain & Chicago
- 3 Favorite songs and/or artists: Too many to name
- 4 Knows how to read music
- 5 Flunked out of college the first time
- 6 Once told a friend "My words are going to wind up on a t-shirt some day, right up there with 'have a nice day'"





8 - Favorite
books:
lamb by
Christopher
Moore
and I'm
down by
Mishna
Wolff



10 - My story is
just beginning allow me to reintroduce myself



Three faces of Aditi



Fundraiser for The Belly Dance Chronicles

www. thebellydancechronicles. com 1/2 price - \$200



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# f

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Isis Star Dancer Studio and Academy of Performing Arts

The Wings of Isis Belly Dance Company The Belly Dance Chronicles

Yaa Halla Y'all Belly Dance Event



### THE HAPPENINGS

Please check the Happenings Page on our website ...

It has a complete Calendar of Events

www.isisandthestardancers.com/Happenings.htm

#### THE STAR DANCER NEWSLETTER

can be found on a regular basis:

www.isisandthestardancers.com/newsletters.html





Come in and purchase clean, gently used, undamaged costumes or accessories for yourself!

#### EITHER WAY YOU WIN!!

When bringing items to sell, first <u>please:</u> Schedule an appointment at the front counter





6:00 pm Saturday night

## CURRENT DANCE CLASSES

For those of you who have been out for personal reasons (congratulations on your weddings, babies, new houses), and for those of you who have missed any individual classes, below is the current schedule of classes to help you plan times to make up for any classes you have missed! Call if you have any questions!

### Middle Eastern (Belly Dance) Classes

- \* NEW Beginner Classes:
  - Monday night 6:30 p.m.
- \* Advanced Beginner Classes:
  - Thursday night 6:30 p.m.
  - Saturday morning 9:00 a.m.
- \* Advanced I Classes:
  - Monday night 7:30 p.m.
  - Thursday night 7:30 p.m.
  - Saturday morning 11:15 a.m.
- \* Advanced II Classes:
  - Monday night 8:30 p.m.
  - Thursday night 8:30 p.m.
  - Saturday daytime 12:30 p.m.
- \* Advanced III Class:
  - Tuesday night 6:30 p.m.
  - Saturday 1:45 p.m.
- \* Advanced IV Class:
  - Tuesday night 7:30 p.m.
- \* RagsZahrah Tuesday night 7:30 p.m.
- \* RagsMaysan Wednesday night 7:30 p.m.

#### 2017 Current



#### Middle Eastern Classes Continued:

- \* Isis Performing Company:
  - Tuesday night 8:30 p.m. (Second Tuesday)
- \* Cultural Dance Team 8:30 p.m.
  - (Third Tuesday)
  - 3:00 p.m. Meeting (First Saturday)
- \* Raksettes: Wednesday night 6:30 p.m.
- \* Wings of Isis: Wednesday night 7:30 pm

#### Girl's Belly Dance Classes:

\* Pre-Teen/Teen Classes Saturday - 12:30 p.m.

### SEEDS:

\* Saturday - 12:30 p.m.

#### Hula:

- \* Advanced Monday 6:30 p.m.
- \* Beginner Monday 7:30 p.m.

#### Men's:

\* Tuesday - Advanced I - 7:30 p.m.

#### Fusion:

\* Friday - Beginner/Intermediate - 7:00 p.m.

# BUDDY VOUCHER

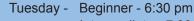


Don't forget - after you've graduated from the Beginner Belly Dance Classes and received your Middle Eastern diploma, you are eligible to earn free classes.

If a friend signs up for new Beginner classes, lists you on her registration form, then receives a certificate after the full six months, you will earn a free month of classes!!

*Pick up your voucher at the front desk immediately after her graduation!* Turn in your voucher for your free month of classes! Opa! Thank you for being such a valuable part of our world.

## Current Drum Classes:



Intermediate - 7:30

Advanced I - 8:30

Thursday - Advanced IV - 6:30 pm

Advanced II - 7:30 pm Advanced III - 8:30 pm

Saturday - Advanced I - 11:30 am

NEW Beginner - 12:30 pm

Intermediate - 1:30 pm



# PRIVATE LESSONS AVAILABLE - ISIS STUDIO

# KEDE

Count on her for helping you get that extra edge you'll need to show off your solo skills and polish your choreography. Cabaret Solo, Troupe, Trio and Mini Ensemble competition winner.



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972-965-7933 817-504-5361 ladyk1@prodigy.net Working on your solo ... or Auditions for Festivals, Haflas or Yaa Halla, Y'all, or need help on class choreographies?

#### Who ya gonna call??

Sign up at the Studio Counter and you will be contacted by the Instructor to schedule a time that works for both of you.

## MISHAEL

Get great help with creating your personal Choreographies. Mishael is one of the Wings' primary outstanding Choreographers - cabaret or fusion - Troupe competition winner.



Mahsati knows those class choreographies, including Professional Perf. Co. and can break them down to help you start to love your skills ... you can do it! Duet & Troupe competition winner.

## **ADITI**

Let Aditi add a fusion kick to your Solo choreography. She's got it goin' on and will work your body and add the fun. Great talent.

# AHAVA

A musician both with instruments and her dance - Ahava can help you feel the music and make your dance sing to your audience - Duet & Troupe competition winner.

## PERSEPHONE

Knows all the choreographies from Advanced I through IV and is very detailed in breaking them down. Duet, Troupe & Solo competition winner.

# ISABELLA

Isabella's specialties are performance presentation & stage make-up. Once you have a dance plan, get great input on making you look GOOD! Troupe competition winner.













# The Belly Dance hronicles

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The January issue of our International Digital Magazine

The Belly Dance Chronicles

has a photo layout of **Yaa Galla**, **Yall 2016** with photos by numerous photographers.

People you know ... check it out: Ayperi, Persephone & Raksettes, Quatrain's Daja Nicholett & Katarina, CDT's Mecho, Sabra, Ghaziya & Azru Benezir, Diana, Fina, Dalek & Ramia, Kata Maya, The Wings of Isis, Inaya, Selene, Matriya Dewi, Sami, Tania and Sa'diyya. Plus many of the Stars and more performers.

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www.bellydancechronicles.com

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# Returning to Dance Class after an Injury or a Life Change

If you wish to return to class after an extended absence (and I really hope you will), here are some suggestions of ways that have worked for others:

- 1) I have two girls who have returned recently who are taking private lessons to be able to testout and catch up with the level of the girls they were with when they left. They realize they're behind and have chosen that way to review the choreographies they knew, while attending the less advanced class they've chosen. And they get an opportunity to learn and enjoy, in class, the new choreographies that have been created or review choreographies they know. It gives brain and body time to catch up and/or to test-out into the next level.
- 2) If you've been away more than a year, I always suggest to those returning to consider signingup for ANY class at a level below theirs (unless you were in level one when you left, in which case that works just fine) to get back in shape. MANY dancers are having fun and saying they are actually learning more this time around and they feel ahead of the class they signed up for, instead of behind. If it's a new choreography they hadn't learned, it's easier to learn, fun and faster, because it's at a not-as-advanced level as the level when they left.
  - And, of course, if they've graduated from beginner before they were out, they are invited to additionally attend a beginner class (only during the last three months of the six month course) for free, to build strength and stamina. EVERYONE in the studio can do that {as long as they don't try to teach the class for me:-). Sometimes dancers get so excited about how easy it is to re-learn that level, that they start telling the class what worked for them and telling me to say the same things exact ly the way I did in their class:-)}
- 3) Some people feel more comfortable being and performing with people they know, even though that approach may lead to frustration due to being behind their classmates. Each dancer needs to make choices according to her/his individual needs.

All of these are only suggestions, and you should do what you feel is right for you or where you feel most comfortable. I am always happy to offer suggestions for you individually when requested.

Love, 575

A Reminder for all Dancers: The only class you can attend after graduation from the Beginner Beginner, Intermediate Beginner and Advanced Beginner 6 month basic course, with no charge, is Intermediate-Advanced Beginner, as long as you are registered in a class from AdvancedI - Pro. All other classes, even if they are a level below your class, do have a fee since frequently that class is working on a choreography or dance skills that you may need or haven't had the opportunity to learn or need to take in order to review for test-outs or because we have added new choreographies!

# **CALENDAR OF EVENTS**



# **APRIL 2017**



Cultural Dance Team Monthly Meeting - 3:00 pm

**April 3** 

NEW Beginner Belly Dance - Monday 6:30 pm

April 3

NEW Beginner Hula - Monday 7:30 pm

April 8 - May 29

Scarborough Faire opens - BDT Star Stage and Ivanhoe Stage

April 10

Dance for the Planet - Sunday



PC Tuesday Festival Dress Rehearsal - 8:30 pm

April 16

Easter Sunday

April 18

Cultural Dance Team - 8:30 pm Tuesday

April 25

Denton Arts & Jazz Festival Dress Rehearsal - 8:30 pm - Tuesday

April 29

Arbor Daze in Euless - Saturday - 2:00 pm

April 30

Denton Arts & Jazz Festival - Sunday 2:00 pm - Festival Stage



## **MAY 2017**

May 2

Mayfest Dress Rehearsal - 8:30 pm Tuesday

Mav

Cultural Dance Team Monthly Meeting - 3:00 pm

May 7

Mayfest Festival - Fort Worth - 1:30 pm

May 9

Performing Company Tuesday - 8:30 pm

May 14

Mother's Day

May 16

Cultural Dance Team - Tuesday 8:30 pm

May 27-29

Last Weekend of Scarborough Faire 2015 Season!!

May 29

STUDIO CLOSED FOR MEMORIAL DAY HOLIDAY

# **JUNE 2017**



#### June 3

CDT Meeting - 3:00 pm

June 7

NEW Young Belly Dancers - Wednesday 5:30 pm

June 10-1

Yaa Halla, Y'all Auditions - Sat & Sun

June 1

Performing Company Tuesday - 8:30 pm

June 1

Beginner Belly Dance Dress Rehearsal - Saturday - 8:30 am

June 20

Cultural Dance Team - Tuesday 8:30 pm

June 22

Beginner Belly Dance Dress Rehearsal - Thursday - 6:00 pm

**June 22-28** 

Class Dress Rehearsals for Yaa Halla, Yall 2017

June 24

Beginner Belly Dance and Drum Graduation - Saturday - 10:30 am

**June 25** 

YHY Staff Meeting