

ALL FORMS MUST BE
 FILLED OUT COMPLETELY
 AND RETURNED BY
 JULY 1, 2012.



In order to be placed in the performance schedule, your performance and workshop registrations must both be received by July 1, 2012.

PERFORMANCE REGISTRATION 2012

There is no "entry" fee; but all dancers / drummers must be registered in one full day of dance/drum workshops per category of competition, and all accompanying musicians must be registered in at least two (2) workshops (drum or zills), in order to compete. Registration must be verified by the performance registration deadline of July 1, 2012. Failure to do so WILL cause your performance to be pulled from the line-up.

SHOW PERFORMANCE:

- 1) _____ Yes, we'd love to perform as a troupe/group and compete in the Yellow Rose of Texas Belly Dance Competition. Each of us will be attending the above specified workshops for each troupe performance.
- 2) _____ Yes, I'd love to perform as a soloist and compete in the Yellow Rose of Texas Belly Dance Competition. I will be attending at least one full day of dance workshops for each solo performance.
- 3) If you or your troupe do not wish to compete in the Yellow Rose of Texas Belly Dance Competition, performance times are available in Sunday night's show. *(As a non-competing performer, you still must attend a dance, drum or zills workshop.)*
 _____ Yes, I/We would love to perform as a soloist/troupe. I/We will be attending at least one of the workshops. (Both legal name and performing name required.) However, I/we will not be competing in the Yellow Rose of Texas Belly Dance Competition.
(Both legal name/names and performer name/names are required)

DIRECTOR/SOLO PERFORMING NAME _____

DIRECTOR/SOLO LEGAL NAME _____ E-MAIL _____

YOUR ADDRESS _____

CITY, STATE & ZIP _____

DAY PHONE # _____ NIGHT PHONE # _____

GROUP OR TROUPE NAME _____

(Troupe Directors, please note: Each performer in your Troupe must have signed this form, or a copy of this form, to participate at "Yaa Halla, Y'all - A Gathering of the Stars in Texas" - Troupe name, etc., required information is on side/page 2.)

So we can better place you to stand out in the show, please give us some information about your performance by ***checking the appropriate boxes below:***

- PROPS: Zills Sword Cane Veil Other If other, describe _____
- MUSIC: Fast Slow Medium Pop Egyptian Turkish Live Other

YELLOW ROSE OF TEXAS BELLY DANCE COMPETITION CATEGORIES

- THURSDAY** -- **TRIBAL/FUSION OR CABARET:** Solo Rising Star **TRIBAL/FUSION OR CABARET:** Duet/Trio Stars
TRIBAL/FUSION: Solo Professional Star
- FRIDAY** -- **TRIBAL/FUSION OR CABARET:** Troupe Stars (4 or more) **CABARET:** Solo Professional Star
- SATURDAY** -- **DRUM GROUP COMPETITION:** (3 TO 5 MEMBERS) (No Traps, only hand dums and other hand held percussion instruments.)

PERFORMANCE TIMES

(Strictly Enforced - Exceeding time limit will disqualify you.) TROUPE: MAX - 7 mins DUET/TRIO: MAX - 5 mins
 SOLO (except Rising Star): MAX - 5 mins RISING STAR SOLO: MAX - 4 mins DRUM GROUP: MAX - 5 mins
All solo and group music times will be rigidly enforced - please make sure your entrance and exit is included in the time allowed.
 The Stage Size is: 25' deep x 30' wide - Auditorium Stage - with one entrance at the back corner OR two sets of steps on the sides.

Please read this statement and sign below:

I have read and agree to all policies and procedures and I do hereby release Isis, Isis Productions, Isis and the Star Dancers, Isis' Star Dancer Studio, "Yaa halla, Y'all - A Gathering of the Stars in Texas," their agents and employees, the Grapevine Convention Center and the City of Grapevine, its Agents and Employees from any and all claims for any kind of damages or injuries received while participating in August 16, 17 18, 19, 2012 "Yaa halla, Y'all - A Gathering of the Stars in Texas" Classes, Activities or Performances. I also understand that my performance(s) will be videotaped for purchase.

SIGNATURE OF PERFORMER/ _____
 TROUPE DIRECTOR: _____ DATE: _____

To complete group registration and for further information, please turn to the other side.

PERFORMER REGISTRATION 2012 (PAGE 2)

TROUPE: Please print or type the names, addresses & phone numbers of each performing member of your group and please ask each performing member to sign on the group member signature line below their name. *Please indicate which member of your troupe we should contact with any questions and/or information:* _____

TROUPE NAME: _____

TROUPE PERFORMERS: Our music is recorded Our music is live
(If you need more signature space, please print additional copies of this page)

(1) Legal Name: _____
Dance Name: _____ Address: _____
Signature: _____ Phone-Day _____ E-Mail _____
Phone-Eve. _____

(2) Legal Name: _____
Dance Name: _____ Address: _____
Signature: _____ Phone-Day _____ E-Mail _____
Phone-Eve. _____

(3) Legal Name: _____
Dance Name: _____ Address: _____
Signature: _____ Phone-Day _____ E-Mail _____
Phone-Eve. _____

(4) Legal Name: _____
Dance Name: _____ Address: _____
Signature: _____ Phone-Day _____ E-Mail _____
Phone-Eve. _____

Isis Productions and Yellow Rose of Texas Belly Dance Competition Policies & Procedures

1. **Eligibility:**
 - a. Anyone can compete in the Yellow Rose of Texas Belly Dance (YRTBD) Competition. Those under the age of 18 must have parental consent.
 - b. First Place Winners of a category in the previous year's competition may not compete in the same category the following year. (Example: If you won the Rising Star category in 2011, you may not compete in that category in 2012).
 - c. All contestants must be able to participate in the YRTBD Competition in its entirety. Potential participants need to be prepared to stay in the Dallas/Fort Worth area through Saturday night.
 - d. REMEMBER: this is a belly dancing competition so you must belly dance during some portion of the routine. Everyone must dance during some portion of the routine. You may have musicians, but they must participate in Choreography. ONLY EXCEPTION: DRUM COMPETITION
 - e. All Winners will re-enact their winning routine in their winning costume(s) FOR THE SATURDAY EVENING GALA SHOW OF STARS, AUGUST 18, 2012.
 - f. All participants who are minors must be accompanied at all times by a Parent or Legal Guardian.
 - g. Isis Productions, in its sole and absolute discretion, reserves the right to refuse an audition to any individual or act for any reason or for no reason at all.
2. **Clothing & Costumes:**
 - a. Please wear appropriate and comfortable dance attire with proper undergarments.
 - b. We are billed as Family Entertainment -- Please wear FAMILY FRIENDLY costuming. We are performing on a 3 - 4 foot high stage, so please dress accordingly. The front rows of the audience will be seated where they will be able to see up a full skirt (and straight skirts with high slits).
 - c. Crotch shots are NOT acceptable. We do not wish to offend the families and area dignitaries who attend our shows. Look wonderful, but classy!!!
 - d. Male performers MUST wear athletic/dance supporters.
 - e. Thong underwear can not be visible.
 - f. Inappropriate costuming will cause you to be disqualified if you are competing in the YRTBD Competition.
 - g. When in costume, a cover-up must be worn when not performing and in view of the audience.
3. **Prizes:**
 - a. First Place Winner: Trophy, cash and numerous prizes
 - b. NOTE: The number of award places is dependent upon the number of contestants.

PERFORMER REGISTRATION 2012 (PAGE 3)

3. **Contestant Conduct:**
 - a. Contestants will conduct themselves at all times in a positive and professional manner. Isis Productions reserves the right to disqualify any contestant whose behavior is intrusive or disruptive to other contestants or the audience.
 - b. Our shows are FAMILY FRIENDLY, which means we do not allow nudity, sexually suggestive, culturally offensive or violent performances, nor do we accept music with explicit lyrics. If you would be even slightly hesitant at performing your piece in front of a bunch of third graders, then please find a different piece to perform.
 - c. Our venue, the Grapevine Convention Center, allows NO FIRE, NO LIVE ANIMALS of any kind. NO BREAKABLE PROPS, NO GLITTER, CONFETTI, FOAM STRING, RICE, ROSE PETALS, BIRDSEED, etc., are to be used inside or outside the venue. NOTHING CAN BE THROWN!! A minimum clean-up charge of \$250.00 will be charged if any violation of this rule occurs.
 - d. Alcohol and non-prescription drug use is strictly forbidden and may be cause for immediate dismissal from Yaa Halla, Y'all.
 - e. NOTE: Videography is NOT allowed at any time during Yaa Halla, Y'all. Any and all photo recording devices (including cell phones) are strictly prohibited in workshops or at shows. Violators will be asked to leave the building.
 - f. Contestants agree to abide by all rules & procedures and accept the voting results as final.
4. **Registration Procedures:**
 - a. ALL *Yellow Rose of Texas Belly Dance Competition* participants must attend a full day of workshops for each category of competition, and a Seminar Registration and full payment must accompany the Performer Registration. If a full day seminar is put in layaway, final and full payment must be received by August 1, 2012 at 11:59 p.m.
 - b. Performer Registration will close July 1, 2012, at 11:59 p.m. No Performer Registrations will be taken at the door. Pre-registration is required.
 - c. Performer Registrations must be received by July 1, 2012, and must be accompanied by a Seminar Registration with payment. (must be transmitted or postmarked on or before July 1, 2012). Returned checks will be assessed a \$35.00 fee.
 - d. Performer Registration is on a first come, first served basis. If all performance slots are filled, you will have the option of being placed on a waiting list.
 - e. Absolutely no substitutions. You cannot sell your performance spot to another performer.
 - f. Your acceptance into the competition is not finalized until you have received a confirmation email from us. Isis Productions is not responsible for incorrect email. Please make sure we have a correct email address for you.
 - g. SIGNED PERFORMER REGISTRATION, SEMINAR REGISTRATION AND PAYMENT MUST BE SENT IN TOGETHER AT THE SAME TIME OR PARTICIPATION IN THE COMPETITION WILL NOT BE HONORED. Returned checks will be assessed a \$35.00 fee. Online registrations can only be paid by using a credit/debit card.
 - h. Participants will receive confirmation of their registration by email. No refunds or transfer of registration fees are allowed. YOUR CONFIRMATION INFORMATION WILL BE SENT VIA EMAIL ONLY. NO US POSTAL MAIL PACKETS WILL BE SENT OUT.
 - i. ALL PERFORMER REGISTRATIONS SENT BY US POSTAL MAIL MUST BE PAID WITH A CHECK, CREDIT CARD OR MONEY ORDER IN U.S. FUNDS MADE PAYABLE TO ISIS PRODUCTIONS.
 - j. A detailed packet with important Performer Information will be sent VIA EMAIL ONLY after ALL criteria is met. No packets will be sent by US Postal mail. Isis Productions is not responsible for incorrect email.
 - k. Look for time changes and updates online at www.isisandthestardancers.com. PLEASE NOTE: We do our best to provide accurate and up-to-date information on this web site. However, all posted text is subject to errors, changes, additions, deletions and periodic updates.
 - l. By signing the Yaa Halla, Y'all Performer Registration, you agree that Isis Productions may use your photo in our future promotional work, including but not limited to, ads, postcards, video, etc.
5. **Thursday, Friday and Saturday Competition Procedures:**
 - a. All performers must be signed in at the Dancer/Musician Check-in Table one (1) hour before show time; and signed in back stage fifteen (15) minutes before show time.
If you are not ready to go on stage when it is your turn, you will be skipped and no make-up position will be given.
 - b. Due to the many requests to dance and limited time slots, if you are both a solo dancer and a member of a troupe on the same night of competition, you must be prepared for a fast change. Backstage dressing rooms are available.
 - c. Choreography, including entrances and exits, for pro solos and duets/trios will be no longer than five (5) minutes. For the Rising Star category, the time limit is four (4) minutes.
Choreography, including entrances and exits, for troupes (4 or more) will be no longer than seven (7) minutes. If you go over the time limit, your music will be faded out and you will exit the stage. If your music is less than the allotted time, please let us know, so we can adjust the performance schedule to allow time for others who might not otherwise have had a chance to perform.
 - d. Chairs will be pre-set on stage for the Drum Competitors; however your MAX time of 5 minutes will include situating your microphones.
 - e. Performers need to check in one (1) hour prior to their performance time with two (2) copies of their music. Both copies must be turned in to the Dancer Check-in table. If you do not check-in on time, you forfeit your spot. NO EXCEPTIONS. Please have only your performance music recorded on your CD. Music will run straight through and we will not skip tracks. Music is to be on a CD-R ONLY! NO CD-RW's, I-PODS, MP-3's or cassettes please. Be sure to write your Dance/Troupe name, day and dance time on your CD. You can pick up your music after the show is over.
 - f. Every competition performer must enter AND exit the stage via the backstage stairs.
 - g. Stage dimensions are 30ft. x 25ft. and 3.5 feet off the ground. The ceiling is 11.5 ft. tall
 - h. The entire dance must be performed on the stage. Dancing in the audience or in front of the stage is an automatic disqualification.
 - i. Winners will be selected from a combination of the audience ballots and official judges scores. These winners will be announced at the end of the Thursday night show and at the end of the Friday night show. Drum Competition winners will be announced at the end of Saturday night show. Prizes will be awarded on stage each night.
 - j. All decisions by the tally judges are final.

If you have any questions, please contact us!