



# PERFORMANCE

(Non - Competitor)

Limited Space Available

July 29, 30, & 31, 2022

**DEADLINE** to return of all completed performer & workshop registration forms, including workshop payment, to secure placement in the performance schedule is:  
**June 8, 2022.**

**Requirements & Deadlines:** [Registered workshop participants are invited to perform - based on available spots and it is first come first served]

- There are no additional entry fees to perform, however **all performers must be registered in one full day of workshops of dance (if you are dancing) or drum (if you are drumming) workshops in order to perform.** Both legal and performance names are required for all participants.
- **DEADLINE** to return all completed performer & workshop registration forms, including workshop payment (in full or layaway), to secure placement in the performance schedule: **JUNE 8, 2022.**
- Incomplete forms will not be considered for performance placement.
- Registrations must be received by deadline or post marked by deadline to be considered for a performance spot.
- **Max time** for non-competitor solo performance is three (3) minutes, duet/trios four (4) minutes and groups five (5) minutes
- **IF you are also registered for a competition spot**, you will only be invited to perform after all other non-competitors have been accounted for in the time allowed. This rule is so other dancers will also have the opportunity to perform at least once during the event.

Solo or Troupe Director **LEGAL NAME:** \_\_\_\_\_

Solo or Troupe Director **PERFORMER/DANCER NAME :** \_\_\_\_\_

**PERFORMANCE NAME PRONOUNCIATION:** \_\_\_\_\_

YOUR ADDRESS: \_\_\_\_\_

CITY, STATE & ZIP: \_\_\_\_\_

PHONE #: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**SIGNATURE:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

(If Troupe Director, are you also performing with the Troupe? Yes or No )

**Prop Usage (competitor/performer):**

- Placing and removing props should be done by the soloist themselves or someone who is performing in the group whenever possible. We do have stage hands that can help, if they know ahead of time.
- So we can better place you to stand out in the show, please give us information about props you will use during your performance by **checking the appropriate boxes below.**

<input type="checkbox"/> Cane	<input type="checkbox"/> Veil
<input type="checkbox"/> Fan Veil	<input type="checkbox"/> Wings
<input type="checkbox"/> Sword	<input type="checkbox"/> Zills
<input type="checkbox"/> Other - Please describe: _____	

**STAGE DIRECTIONS** (i.e., start on stage, start off stage, prop

removal): \_\_\_\_\_

\_\_\_\_\_

**What you need to know (performer):**

- **Troupe Directors/Drummer Groups**, please note: Each performer in your Troupe/Drumming Group must sign this form, or a copy of this form, to participate at "Yalla Raqs the Palace- Setting our Dance World on Fire"
- **Stage Dimensions** are 20' wide x 24' deep and 4' off the ground.
- All performers must **enter AND exit** stage right/greenroom.
- PLEASE **MAIL THIS FORM AND ATTACHMENTS TO:** ISIS PRODUCTIONS, P. O. Box 311, Colleyville, Texas, 76034. We accept photos or scanned copies of this form **emailed** to [isiseventproductions@gmail.com](mailto:isiseventproductions@gmail.com).

**Complete Troupe, Duet/Trio, or Drumming Group registration (performer):**

- Please print legibly or type the name, address & phone number of each performing member of your group.
- Each performing member must sign on the group member signature line below their name and info.
- Each member signature is indicative of adherence to & agreement with the release and indemnification which appears on the last page of this registration form.

PRIMARY GROUP CONTACT NAME: \_\_\_\_\_

Troupe or Group NAME for Program: \_\_\_\_\_

**Please read the Policies & Procedures available online, then read and sign this statement in the space provided below:**

I have read and agree to all policies and procedures and I do hereby release Isis, Isis Event Productions, Isis and the Star Dancers, Isis' Star Dancer Studio, "Yalla Raqs the Palace- Setting our Dance World on Fire" their agents and employees, the Vine Arts Center, the Palace Theater, the Lancaster Theater, and the City of Grapevine, its agents and employees, from any and all claims for any kind of damages or injuries received while participating in *July 29, 30, & 31, 2022* "Yalla Raqs the Palace- Setting our Dance World on Fire" Workshops, Activities or Performances. I/We also understand that my/our performance(s) will be videotaped and available for me/us to purchase.

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(1) Group/Troupe Member LEGAL NAME: \_\_\_\_\_

Group/Troupe Member PERFORMER/DANCER NAME : \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PHONE #: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**Signature (required):** \_\_\_\_\_

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(2) Group/Troupe Member LEGAL NAME: \_\_\_\_\_

Group/Troupe Member PERFORMER/DANCER NAME : \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PHONE #: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**Signature (required):** \_\_\_\_\_

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(3) Group/Troupe Member LEGAL NAME: \_\_\_\_\_

Group/Troupe Member PERFORMER/DANCER NAME : \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_

PHONE #: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**Signature (required):** \_\_\_\_\_

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