



## Performance REGISTRATION

July 28, 29 & 30, 2023

**Sunday Performance  
(Non-Competitor)**

**DEADLINE** for return of all completed performer & workshop registration forms, including workshop payment, to secure placement in the performance schedule is:

**June 9, 2023.**

Please ensure all forms are filled out **completely**. Incomplete forms **will not** be considered to secure a spot in the performance schedule.

**Requirements & Deadlines:** *[Registered workshop participants are invited to perform - based on available spots and it is first come first served]*

- There are no additional entry fees to perform, however **all performers must be registered in one full day [6 hrs] of dance (if you are dancing) or drum (if you are drumming) workshops in order to perform.** Both legal and performance names are required for all performers.
- **DEADLINE** to return all completed performer & workshop registration forms, including workshop payment, to secure placement in the performance schedule: **JUNE 9, 2023.**
- Incomplete forms will not be considered for performance placement.
- Registrations must be received by deadline or post marked by deadline to be considered for a performance spot.
- **Max time** for non-competitor solo/duet/trio performances is four (4) minutes and troupes five (5) minutes
- If you are also registered for a competition spot, you will only be allowed to perform on Sunday after all non-competitors have been scheduled in the time allowed. This rule is so other dancers will also have the opportunity to perform at least once during Yalla Raqs the Palace, Y'all 2023.

Solo or Troupe Director **LEGAL NAME:** \_\_\_\_\_

Solo or Troupe Director **PERFORMER/DANCER NAME :** \_\_\_\_\_

**PERFORMANCE NAME PRONUNCIATION:** \_\_\_\_\_

YOUR ADDRESS: \_\_\_\_\_

CITY, STATE & ZIP: \_\_\_\_\_

PHONE #: \_\_\_\_\_ EMAIL: \_\_\_\_\_

**SIGNATURE:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

*(If Troupe Director, are you also competing/performing with the Troupe? Yes or No )*

### **Prop Usage:**

- Placing and removing props should be done by someone who is performing in the group or by the soloist themselves, and is considered a part of the time allowed for the performance. We do have stage hands who can help, if they know ahead of time.
- So we can better place you to stand out in the show, please give us information about props you will use during your performance by **checking the appropriate boxes below.**

Cane

Veil

Fan Veil

Wings

Sword

Zills

Other - Please describe: \_\_\_\_\_

**STAGE DIRECTIONS** *(i.e., start on stage, start off stage):*

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**What you need to know (performer):**

- **Troupe Directors/Dancers/Drummer Groups**, please note: Each performer in your Troupe/Drumming Group must sign this form, or a copy of this form, to participate at “Yalla Raqs the Palace, Y’all - Setting Our Dance World on Fire”.
- **Audience Visual Stage dimensions** are 20' wide x 26' deep and 4' off the ground.
- All performances must **enter AND exit** from the same side of the stage.
- All performers must arrive fully dressed (may put on belt and adjust skirt after arriving) with hair and makeup ready for stage. **Dressing room space backstage is very limited** and will **only** be available to those who are performing in more than one number and must change costumes.

**Complete Troupe, Duet/Trio, or Drumming Group registration (performer):**

- Please complete the first section with the primary group contact member that we should reach out to with any questions and/or information.
- Please print legibly or type the name, address & phone number of each performing member.
- Each performing member must **sign** on the signature line below their name and information.
- Each member signature is indicative of adherence to and agreement with, the release and indemnification that appears on the last page of this registration form.
- If you have more than three members, please copy this page for additional spaces.

**Please read the Policies & Procedures available online, then read and sign this statement in the space provided below:**

I have read and agree to all policies and procedures and I do hereby release *Isis, Isis Productions, Isis and the Star Dancers, Isis’ Star Dancer Studio, “Yalla Raqs the Palace, Y’all - Setting Our Dance World on Fire,”* their agents and employees, the Vine Arts Center, The Palace Theater, the Lancaster Theater, and the City of Grapevine, its agents and employees, from any and all claims for any kind of damages or injuries received while participating in *July 28, 29, & 30, 2023 “Yalla Raqs the Palace, Y’all - Setting Our Dance World on Fire”* Workshops, Activities or Performances. I/We also understand that my/our performance(s) will be videotaped and available for me/us to purchase.

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(1) Group/Troupe Member LEGAL NAME: \_\_\_\_\_  
 Group/Troupe Member PERFORMER/DANCER NAME : \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_  
 PHONE #: \_\_\_\_\_ EMAIL: \_\_\_\_\_  
**Signature (required):** \_\_\_\_\_

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(2) Group/Troupe Member LEGAL NAME: \_\_\_\_\_  
 Group/Troupe Member PERFORMER/DANCER NAME : \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_  
 PHONE #: \_\_\_\_\_ EMAIL: \_\_\_\_\_  
**Signature (required):** \_\_\_\_\_

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(3) Group/Troupe Member LEGAL NAME: \_\_\_\_\_  
 Group/Troupe Member PERFORMER/DANCER NAME : \_\_\_\_\_  
 ADDRESS: \_\_\_\_\_  
 CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP CODE: \_\_\_\_\_  
 PHONE #: \_\_\_\_\_ EMAIL: \_\_\_\_\_  
**Signature (required):** \_\_\_\_\_

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