

Yellow Rose of Texas COMPETITION REGISTRATION

July 28, 29, & 30, 2023 Yalla Rags the Palace Y'all Event

performance schedule is: June 1, 2023. Please ensure all forms are filled out completely. Incomplete forms will not be considered to secure a

spot in the performance schedule.

DEADLINE for return of all completed

performer & workshop registration forms, including workshop payment, to secure placement in the

Requirements & Deadlines: [Registered workshop participants are invited to compete or perform -based on available spots]

- There are no additional entry fees to compete, however in order to compete, all competitors must be registered in one full day of dance (if you are dancing) or drum (if you are drumming) workshops per category of competition.
- Both legal and performance names are required for all contestants.
- **DEADLINE** to return all completed performer & workshop registration forms, including workshop payment, to secure placement in the competition schedule is: JUNE 1, 2023.
- Incomplete forms will not be considered for competition placement.
- Registrations must be received by deadline or post-marked by deadline to be considered for a performance spot.

Select your Competition Category:

- Check or Circle the box left of the name of the category in which you would like to compete.
- By selecting a category, you agree that you, or you & your group, meet the qualifications described therein.
- 3 days of workshops qualifies you for up to 3 categories there is an additional fee for any/each additional category.
- Day of competition is subject to change due to show time allowance.
- All Solos must be at least 50% dancing and no more than 50% prop. This does not include the Prop Solo Category.

Competitions for 2023 (Please check box on the left of category/categories in which you wish to compete).

Competition Categories	Maximum Performance Time Allowed	Performance Style Allowed	Contestant Experience Level Requirements	Registration Requirements (for each participant)	Competition Day (Show ticket REQUIRED!)		
Fusion Solo Professional	5 minutes	Fusion Only	5 years or more dance experience and/or teacher and/or paid professional, restaurant performer	1 full day of dance workshop	Friday		
Diamond Diva Star Solo	4 minutes	Cabaret or Fusion	Minimum age of 50 years plus experienced, teacher and/or professional performer	1 full day of dance workshop	Friday		
Duet/Trio	4 minutes	Cabaret or Fusion	2 to 3 performers. Any number of years dancing experience level.	1 full day of dance workshop workshops	Friday		
Troupe	Minimum of 5 minutes and a max of 6 minutes.	Cabaret or Fusion	4 or more performers. Any number of years dancing/drumming experience level.	1 full day of dance workshop or a full day of drum workshop	Saturday		
Raks Sharki Cabaret Solo Professional	5 minutes	Cabaret Only	5 years or more dance experience and/or teacher and/or paid professional, restaurant performer	1 full day of dance workshop	Saturday		
Rising Star Solo	4 minutes	Cabaret or Fusion	Under 5 years of experience in dance and/or pre-professional, non-restaurant performer, non-teacher	1 full day of dance workshop	Sunday		
Additional Proposed Categories 2023							
Drummer & Dancer Duet	4 minutes	Cabaret or Fusion	Any number of years dancing/drumming experience level. No pre-recorded music	1 full day of dance workshop or a full day of drum workshop	Friday		
Drum Solo	Minimum of 3 and a half minutes and a max of 4 minutes	Cabaret or Fusion	Any number of years dancing experience level.	1 full day of dance workshop	Sunday		
Prop Solo	4 minutes	Cabaret or Fusion	Any number of years dancing experience level.	1 full day of dance workshop	Sunday		

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Solo or Troupe Director LEGA l	L NAME:							
Solo or Troupe Director PERFORMER/DANCER NAME :								
PERFORMANCE NAME PRONUNCIATION:								
YOUR ADDRESS:								
CITY, STATE & ZIP:								
PHONE #:	EMAIL	:						
SIGNATURE:		DA	ATE:					
If Troup	e Director, are you also comp	peting/performing with the Troupe? Ye	es or No					
Prop Usage (competitor/perform	mer):							
Placing and removing props must be done by someone who is performing in the group or by the soloist themselves, and is considered a part of the Maximum Allowed Time for the performance. NO PROPS or clothing items, etc. can be left on the stage! To leave anything intentionally or accidentally on the stage, is an automatic disqualification. The ONLY exception to this is when costume pieces unintentionally fall off during the performance (e.i.: earrings, bracelets, wigs etc.) The time begins when the music starts or the performer steps on stage, even if only for prop placement. Time ends when YOU leave the stage! Exceeding the time limit will result in immediate disqualification in the competition. So we can better place you to stand out in the show, please give us information about props you will use during your performance by checking the appropriate boxes below. If you are competing in more than one category, please note which prop you will use for each category. Competitors are divided into Prop/No Prop and then drawn in alternating order without seeing the names.								
Cane	Sword	Wings	Zills					
Fan Veil	Veil	Double Veil	Poi Veil					
Other - Please describe	e:							
What you need to know (competitor/performer)	:						
• Troupe Directors/Dru	mmer Groups, please note: Ea	ach performer in your Troupe, Duet/T	rio, or Dancer/Drummer Group					

- must sign this form, or a copy of this form, to participate at "Yalla Raqs the Palace, Y'all Setting our Dance World on Fire!".
- Space for troupe/group registration information on page three. Please make copies if you need more space.
- All solo and group music times will be strictly enforced.
- All competitors must enter and exit the stage (from the Green Room) to music that is included in your time allowed.
- Competition time STARTS when your music starts to play.
- Stage dimensions are 20' wide x 24' deep and 4' off the ground.
- All competing Troupe Members must remain onstage during the entire performance.
- Please remain in costume for final presentation of awards.
- PLEASE MAIL THIS FORM AND ATTACHMENTS TO: ISIS EVENT PRODUCTIONS, P. O. Box 311, Colleyville, Texas, 76034. We also accept photos or scanned copies of this form emailed to isiseventproductions@gmail.com.
- Please send your music to isiseventproductionsmusic@gmail.com

Complete Troupe, Duet/Trio, or Dancer/Drummer Group registration (competitor/performer):

- Please print legibly or type their name, address & phone number of each performing member of your group.
- Each performing member must sign on the group member signature line below their name and info.
- Each member signature is indicative of adherence to, & agreement with, the release and indemnification which appears on the last page of this registration form.
- On the first line on page 3, please provide a primary group contact member we should reach out to with any questions and/or information

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PRIMARY GROUP CONTAC	CT NAME:								
Troupe or Group NAME for F	Program:								
Please read the Policies & Procedures available Online, then read and sign this statement in the space provided below:									
Isis Event Productions, Isis an Fire" their agents and employe and employees from any and a "Yalla Raqs the Palace Y'all - S	dicies and procedures for the Yellow Ros d the Star Dancers, Isis' Star Dancer Stud ees, the Vine Arts Center, the Palace The all claims for any kind of damages or inju- setting our Dance World on Fire" Works e videotaped and available for me/us to p	dio, "Yalla Raqs the Palace Yall - Set ater, the Lancaster Theater, and the uries received while participating in thops, Activities or Performances. I/	tting our Dance World on City of Grapevine, its agents July 28, 29, & 30, 2023						
(1) Group/Troupe Member Ll	EGAL NAME:								
Group/Troupe Member PERF	ORMER/DANCER NAME :								
ADDRESS:									
CITY:	STATE:	ZIP CODE:							
PHONE #:	EMAIL:								
Signature (required):									
(2) Group/Troupe Member Ll	EGAL NAME:								
Group/Troupe Member PERF	FORMER/DANCER NAME :								
ADDRESS:									
CITY:	STATE:	ZIP CODE:							
PHONE #:	EMAIL:								
Signature (required):									
	EGAL NAME:								
Group/Troupe Member PERF	ORMER/DANCER NAME :								
ADDRESS:									
CITY:	STATE:	ZIP CODE:							
PHONE #:	EMAIL:								
Signature (required):									
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Group/Troupe Member PERF	FORMER/DANCER NAME :								
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CITY:	STATE:	ZIP CODE:							
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Signature (required):									