



Yellow Rose of Texas COMPETITION REGISTRATION July 25, 26, 27, 2025

Yalla Raqs the Isis Academy, Y'all

DEADLINE for return of all completed performer & workshop registration forms, including workshop payment, to secure placement in the performance schedule is: **July 7, 2025.**
Please ensure all forms are filled out completely. Incomplete forms will not be considered to secure a spot in the performance schedule.

Requirements & Deadlines: [*Registered* workshop participants are invited to compete or perform -based on available spots]

- There are no additional entry fees to compete, however **in order to compete, all competitors must be registered in TWO dance workshops for the first category of competition and one additional workshop for each additional category.**
- Both legal and performance names are required for all contestants.
- **DEADLINE** to return all completed performer & workshop registration forms, including workshop payment, to secure placement in the competition schedule is: **JULY 7, 2025.**
- Incomplete forms will not be considered for competition placement.
- Registrations must be received by deadline or post-marked by deadline to be considered for a performance spot.

Select your Competition Category:

- Check or Circle the box left of the name of the category in which you would like to compete.
- By selecting a category, you agree that you, or you & your group, meet the qualifications described therein.
- Day of competition is subject to change due to number of participants.
- All Solos must be at least 50% dancing and no more than 50% prop. This does not include the Prop Solo Category.
- **You can only be in a maximum of three categories**

| Competition Categories | Maximum Performance Time Allowed | Performance Style Allowed | Contestant Experience Level Requirements | Registration Requirements (for each participant) | Competition Day (Show ticket REQUIRED!) |
|---|--|---------------------------|--|--|---|
| <input type="checkbox"/> Fusion Solo Professional | 5 minutes | Fusion/Alt Only | 5 years or more dance experience and/or teacher and/or paid professional, restaurant performer | 2 dance workshops | Saturday |
| <input type="checkbox"/> Troupe | Minimum of 5 minutes and a max of 6 minutes. | Cabaret or Fusion/Alt | 4 or more performers. Any number of years dancing/drumming experience level. | 2 dance workshops | Saturday |
| <input type="checkbox"/> Raks Sharki Cabaret Solo Professional | 5 minutes | Cabaret Only | 5 years or more dance experience and/or teacher and/or paid professional, restaurant performer | 2 dance workshops | Saturday |

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|--|-----------|-----------------------|---|-------------------|--------|
| <input type="checkbox"/> Duet/Trio | 4 minutes | Cabaret or Fusion/Alt | 2 to 3 performers. Any number of years dancing/drumming experience level. | 2 dance workshops | Sunday |
| <input type="checkbox"/> Rising Star Solo | 4 minutes | Cabaret or Fusion/Alt | Under 5 years of experience in dance. Paid or not paid | 2 dance workshops | Sunday |
| <input type="checkbox"/> Prop Solo | 4 minutes | Cabaret or Fusion/Alt | Any number of years of performance experience with props while dancing | 2 dance workshops | Sunday |
| <input type="checkbox"/> Diamond Diva Star Solo | 4 minutes | Cabaret or Fusion/Alt | Minimum age of 50 years plus experienced, teacher and/or professional performer | 2 dance workshops | Sunday |

2 Dance Workshops required for first Competition;
1 additional Workshop required for each additional Competition;
Maximum of three Competitions

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Solo or Troupe Director **LEGAL NAME:** _____

Solo or Troupe Director **PERFORMER/DANCER NAME :** _____

PERFORMANCE NAME PRONUNCIATION: _____

YOUR ADDRESS: _____

CITY, STATE & ZIP: _____

PHONE #: _____ **EMAIL:** _____

SIGNATURE: _____ **DATE:** _____

(If Troupe Director, are you also competing/performing with the Troupe? Yes or No)

Prop Usage (competitor/performer):

- Placing and removing props must be done by someone who is performing in the group or by the soloist themselves, and is considered a part of the Maximum Allowed Time for the performance. NO PROPS or clothing items, etc. can be left on the stage! To leave anything intentionally or accidentally on the stage, is an automatic disqualification. The ONLY exception to this is when costume pieces unintentionally fall off during the performance (e.i.: earrings, bracelets, wigs etc.)
- The time begins when the music starts or the performer steps on stage, even if only for prop placement.
- Time ends when YOU leave the stage! Exceeding the time limit will result in immediate disqualification in the competition.
- So we can better place you to stand out in the show, please give us information about props you will use during your performance by checking the appropriate boxes below.
- ***If you are competing in more than one category, please note which prop you will use for each category.***
- Competitors are divided into Prop/No Prop and then drawn in alternating order without seeing the names.

Cane

Sword

Wings

Zills

Fan Veil

Veil

Double Veil

Poi Veil

Other - Please describe: _____

What you need to know (competitor/performer):

- Troupe Directors-Groups/Troupes, please note: Each performer in your Troupe, Duet/Trio, or DancerGroup must sign this form, or a copy of this form, to participate at "Yalla Raqs the Isis Academy 2025".
- Space for troupe/group registration information on page three. Please make copies if you need more space.
- All solo and group music times will be strictly enforced.
- **All competitors must enter and exit the stage (from the Green Room) to music that is included in your time allowed.**
- **Competition time STARTS when your music starts to play.**
- Stage dimensions are 15' wide x 9 1/2' deep and level to the ground.
- All contestant performances must enter AND exit the stage on the same side as your designated dressing room.
- All competing Troupe Members must remain onstage during the entire performance.
- Please remain in costume for final announcement of Category Winners at the end of each day's competitions. Winners are asked to perform in that evening's Gala Show
- Please complete this form on-line and send to isiseventproductions@gmail.com. We accept photos or scanned copies. PLEASE MAIL A PHYSICAL COPY OF THIS FORM AND ATTACHMENTS TO: ISIS EVENT PRODUCTIONS, P. O. Box 311, Colleyville, Texas, 76034. Please send your music to isiseventproductionsmusic@gmail.com

Complete Troupe, Duet/Trio, or Group registration (competitor/performer):

- Please print legibly or type their name, address & phone number of each performing member of your group.
- Each performing member must sign on the group member signature line below their name and info.
- Each member signature is indicative of adherence to, & agreement with, the release and indemnification which appears on the last page of this registration form.
- On the first line on page 3, please provide a primary group contact member we should reach out to with any questions and/or information needed.

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PRIMARY GROUP CONTACT NAME: _____

Troupe or Group NAME for Program: _____

Please read the Policies & Procedures available Online, then read and sign this statement in the space provided below:

I have read and agree to all policies and procedures for the Yellow Rose of Texas Belly Dance Competition and I do hereby release Isis, Isis Event Productions, Isis and the Star Dancers, Isis' Star Dancer Studio, "Yalla Raqs the Isis Academy, Y'all 2025" - their agents and employees, 5 Lakes LLC, and the City of Bedford, its agents and employees from any and all claims for any kind of damages or injuries received while participating in July 25, 26, 27, 2025.

"Yalla Raqs the Isis Academy, Y'all 2025, Workshops, Activities or Performances. I/We also understand that my/our performance(s) will be videotaped and available for me/us to purchase.

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| (1) Group/Troupe Member LEGAL NAME: _____ Group/Troupe Member PERFORMER/DANCER NAME : _____ ADDRESS: _____ CITY: _____ STATE: _____ ZIP CODE: _____ PHONE #: _____ EMAIL: _____ Signature (required): _____ |
| (2) Group/Troupe Member LEGAL NAME: _____ Group/Troupe Member PERFORMER/DANCER NAME : _____ ADDRESS: _____ CITY: _____ STATE: _____ ZIP CODE: _____ PHONE #: _____ EMAIL: _____ Signature (required): _____ |
| (3) Group/Troupe Member LEGAL NAME: _____ Group/Troupe Member PERFORMER/DANCER NAME : _____ ADDRESS: _____ CITY: _____ STATE: _____ ZIP CODE: _____ PHONE #: _____ EMAIL: _____ Signature (required): _____ |
| (4) Group/Troupe Member LEGAL NAME: _____ Group/Troupe Member PERFORMER/DANCER NAME : _____ ADDRESS: _____ CITY: _____ STATE: _____ ZIP CODE: _____ PHONE #: _____ EMAIL: _____ Signature (required): _____ |
| (5) Group/Troupe Member LEGAL NAME: _____ Group/Troupe Member PERFORMER/DANCER NAME : _____ ADDRESS: _____ CITY: _____ STATE: _____ ZIP CODE: _____ PHONE #: _____ EMAIL: _____ Signature (required): _____ |